

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**GUERRILLA SOUND
VPT 1023**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Fall 2011

Catalog Course Description:

This is an introductory hands-on production course for students interested in experiencing the process of creating a soundtrack for film or video. The course may be taken with VPT 1022 Guerrilla Filmmaking for a broader production experience and increased understanding of soundtrack design and creation. Basic sound design, recording and mixing are included using several industry standard software tools including Pro Tools.

Entry Level Standards:

It is highly recommended that students have a basic working knowledge of desk top computer.

Prerequisites:

None

Textbook(s) and Other Course Materials:

TBD

I. Week/Unit/Topic Basis:

Week	Topic
1	Overview of sound recording for film and video
2	Brainstorming the project. Coordinate with Guerrilla filmmaking or identifying a suitable theatrical scene
3	What are the three main elements of soundtracks?
4	Creating a preproduction plan
5	Recording SF/X
6	Recording ADR
7	Creating the music bed
8	Re-recording and processing sound elements

- 9 Getting started with ProTools
- 10 Adding the sound elements to Pro Tools and synchronizing tracks
- 11 Creating the final mix
- 12 Laying back the mix
- 13 Evaluating the final result
- 14 Evaluating the final result
- 15 Evaluating the final result

II. Course Goals*:

The course will:

- A. Develop a fundamental understanding of a specific aspect of sound design and production through directed study, lectures, demonstrations and projects. I, II, V
- B. Develop participatory competence in sound production /video. I, III, IV
- C. Develop an understanding of the interrelationship(s) between technological advances and sound production tools. I, IV, V

*Roman numerals after course objectives reference goals of the VPT program.

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Demonstrate an awareness of the application of the specific field of study within the local film and video markets and/or the global media markets. A
- 2. Exhibit knowledge of the basic preproduction and production concepts involved in the planning and production of soundtracks. A
- 3. Employ the concepts presented in the specialized production field covered. A, C
- 4. Complete at least one major production project and be able to constructively criticize the work of oneself and one's peers. A, B
- 5. Articulate the value and application of sound tracks to the broader form of media production. A, B, C

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

V. Evaluation:

- A. Testing Procedures: 30% of grade

The specific evaluation methods will vary according to the course content. However, attendance, tests, participation in class activities, and at least one production project will all be part of the evaluation process.

- B. Laboratory Expectations: 35% of grade

Production projects will vary with course topic. Projects will be joint decision of students working in-group with the approval by instructor.

C. Field Work:

N/A

D. Other Evaluation Methods:

Class participation and critiques will count 30% of grade. Attendance will count 5%.

E. Grading Scale:

90 – 100 A
80 – 89 B
70 – 79 C
60 – 69 D
below 60 F

VI. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

VPT Program:

The VPT program believes a more stringent requirement is realistic because of the contractual commitment made by the College with local area employers. Therefore, to successfully complete VPT courses, students must attend at least 85% of classes. To be considered “in attendance”, students are expected to be in class at the scheduled starting time for that class. Students will be considered “tardy” from that time until 10 minutes after the scheduled starting time. Three such “tardies” shall constitute an “absence”. Students arriving any time after 10 minutes beyond the scheduled time for a class will be considered “absent”.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.

- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/departments/swd/>.

D. Other Policies:

Any act of misuse, vandalism, malicious or unwarranted damage or destruction, defacing, disfiguring, or unauthorized use of property/equipment belonging to Pellissippi State is subject to disciplinary sanction.