

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**REMOTE FIELD PRODUCTION
VPT 2960**

Class Hours: 1.0

Credit Hours: 3.0

Laboratory Hours: 2.0

Date Revised: Spring 2011

NOTE: This course is not designed for transfer credit. It is a “Hybrid” course, which means that about ½ of the class sessions will NOT be on campus. You will instead substitute online sessions at your convenience by first reading this syllabus for your assignment for any specific week and then completing the assignment by reading and completing the quizzes and tests found at <http://www.cybercollege.com/>. You will find topics and the URLs for the topics in the “Week/Unit/Topic” section of the syllabus. It is important to keep up-to-date with the assignments. They will be due before the next in-class meeting occurs so that they can be discussed.

Please be aware that the Cybercollege web site changes frequently, so the URLs for specific assignments may change over time. You should still be able to find the module(s) you are looking for by title. Then, notify your instructor so that the syllabus can be updated.

Catalog Course Description:

Hands-on workshop providing students with an opportunity to participate in live-to-tape on-location productions and to provide support for PSCC special events with an on-location production crew. Electronic field production (EFP) course. Students will develop story ideas, write scripts, conduct and record video interviews. Emphasis will be placed on establishing high production values, working to deadlines and with a team.

Entry Level Standards:

The student should be able to effectively communicate with instructor and peers, attend all required tapings, complete required remote field production hours and assignments according to instructor specifications, and read and write at the required level.

Prerequisites:

VPT 1090

Co-requisites:

None

Textbook(s) and Other Course Materials:

TBA

I. Week/Unit/Topic Basis:

Week	Topic
1	Discuss syllabus and desired outcome of this course. Discuss on-location etiquette and required event coverage. Begin scheduling crews and fill weekly positions.

Web Assignments: <http://www.cybercollege.com/tvp061.htm> “Multiple-Camera Remotes” and <http://www.cybercollege.com/tvp062.htm%20Module%2062>, “Single-Camera Production” Complete the quiz at the end of the module. Submit quiz to your instructor. Also, complete the “Interactive Test” for both modules and submit to your instructor.

These and all future Web assignments are due before the next in-class meeting.

- 2 Review of all production positions for on-location shooting. Review of safety procedures of on-location shooting and handling of equipment. Overview of the Portable Production System.

<http://www.cybercollege.com/tvp001.htm> TV Production overview. Module 1-A . Complete Quick quiz at end of module and submit to your instructor per in-class instructions. Also, complete Module 1-B found at <http://www.cybercollege.com/tvp001-2.htm>. Complete the quiz at the end of the module and complete and submit quiz to your instructor. Also, complete the “Interactive Test” for both modules and submit to your instructor.

These and all future Web assignments are due before the next in-class meeting.

- 3 Review of past week’s taping. Perform required post work.

Web Assignments: <http://www.cybercollege.com/tvp017.htm> and <http://www.cybercollege.com/tvp017-2.htm> “Camera: The Basics”. Take both Quick Quizzes and submit.

- 4 Review of past week’s taping. Perform required post work.

Web Assignments: Web Assignments: <http://www.cybercollege.com/tvp037.htm> “Module 37 Television Sound: The Basics” and <http://www.cybercollege.com/tvp039.htm>, “Microphones”. Complete and submit Quick Quizzes.

<http://www.cybercollege.com/tvp020.htm> Module 20 is about “The Camera Viewfinder” Read the module and complete both the Quick Quiz and Interactive Test. Submit results to your instructor.

- 5 Review of past week’s taping. Perform required post work.

Web Assignments: <http://www.cybercollege.com/tvp018.htm> Module 18 “Color Balancing Cameras” and <http://www.cybercollege.com/tvp019.htm> Module 19 “Creative Control Using Shutter Speeds”. Complete and submit Quick Quizzes at the end of the modules.

- 6 Review of past week’s taping. Perform required post work.

Web Assignments: <http://www.cybercollege.com/tvp060.htm>, “ Video Switchers and Special Effects”. Complete and submit Quick Quiz.

- 7 Review of past week’s taping. Perform required post work.

- 8 Meet with students to calculate production hours and required hours left, and schedule remaining shoots.

- 9 Review of past week’s taping. Perform required post work.

- 10 Review of past week's taping. Perform required post work.
- 11 Review of past week's taping. Perform required post work.
- 12 Review of past week's taping. Perform required post work.
- 13 Review of past week's taping. Perform required post work.
- 14 All required hours must be met and post work finished.
- 15 Meet with instructor to discuss performance over semester.

Web Assignments: <http://www.cybercollege.com/tpv009.htm> Read Module 9-A, World Television Standards Part I and complete and submit Quick Quiz. Also, Read <http://www.cybercollege.com/tpv009-2.htm> Part II and complete both the Quick Quiz and Interactive Test. Submit to your instructor.

Final Exam Period

II. Course Goals*:

The course will:

- A. Develop a team-oriented attitude by sharing in the responsibility and outcome of on-location productions. V
- B. Expose the process of being a part of a crew for on-location taping. I, III, IV
- C. Perform all crew positions. I, II, IV

*Roman numerals after course objectives reference goals of the VPT program. (Career Program Goals and General Education Goals are listed http://www.pstcc.edu/departments/curriculum_and_instruction/syllabi/)

III. Expected Student Learning Outcomes*:

Students will be able to:

1. Establish hands-on skills with basic video equipment. C
2. Incorporate the production techniques and technologies of film, radio, and television into on-location taping. B
3. Contribute to production units in a positive manner. A, B
4. Participate in all aspects of an on-location production crew. C
5. Be better prepared for entry into video industry. A, B, C

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

Evaluation will be based on demonstration of the basic competencies in all areas. Attendance is the most important aspect of this class for the student can learn whether they have a real interest in the area of video production.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

E. Grading Scale:

90 - 100 A

80 - 89 B

70 - 79 C

60 - 69 D

below 60 F

V. Policies.

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated

should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.

D. Other Policies:

Any act of misuse, vandalism, malicious or unwarranted damage or destruction, defacing, disfiguring, or unauthorized use of property/equipment belonging to Pellissippi State is subject to disciplinary sanction.