

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

FUNDAMENTALS OF MUSIC  
MUS 1000

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Laboratory Hours: 0.0**

**Revised: Spring 2011**

**Catalog Course Description:**

Study of basic elements of music. No previous training or experience required.

**Entry Level Standards:**

The student entering this course should be able to read at college level and perform mathematical calculations involving fractions. No prior knowledge of music is required.

**Prerequisites:**

None

**Textbook(s) and Other Course Materials:**

Duckworth, William. *A Creative Approach to Music Fundamentals* (most recent edition)

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Clefs, notation, keyboard identification
2	Rhythmic notation (quarters and eighths)
3	Melodies
4	Major scales and solfege
5	Rhythm exercises, including sixteenth notes; order of sharps and flats
6	Circle of 5ths and descending scales
7	Rhythmic duets, interval studies, and melodic and rhythmic dictation
8	Minor scales and intervals
9	Major and minor triads
10	Expressive markings (tempo, dynamics, repeats, slurs, accents)
11	Chord construction
12	More chords and progressions

- 13            Transposition
- 14            Review
- 15            Final Exam Period

## **II. Course Goals**

The course will:

- A.        Demonstrate an understanding of music notation in two clefs. I.6, II.6
- B.        Demonstrate an understanding of major and minor scales and key signatures. II.6
- C.        Demonstrate an understanding of rhythmic organization. II.6, VI.4
- D.        Develop the ability to relate written music notation to the piano keyboard. I.6, II.6
- E.        Demonstrate an understanding of interval relationships. II.6, VI.4
- F.        Acquire and utilize knowledge of the basic music terminology. II.1, II.6

\*Roman numerals after course objectives reference TBR's general education goals.

## **III. Expected Student Learning Outcomes**

The student will be able to:

- 1.        Read and write notes of specific pitch in two clefs. A.
- 2.        Read and write notes of specific duration. A.
- 3.        Demonstrate an understanding of rhythmic organization by counting the beats of a music excerpt correctly. C.
- 4.        Construct a major scale from any note given. B, E.
- 5.        Construct major key signature from the name of the key. B
- 6.        Construct minor scales (three forms). B.
- 7.        Construct minor key signatures. B.
- 8.        Relate the basic structure of music (the interval) to scale structures. E.
- 9.        Construct the four types of triads on any given note. E.
- 10.      Demonstrate an understanding of the basic terminology used in music. A, F

\* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

## **IV. Evaluation:**

- A. Testing Procedures:

1. Students will be given 5 unit tests during the semester, each contributing 15% of the grade. (15% x 5= 75%)
2. Students will be given a comprehensive final exam at the end of the semester. This will constitute 25% of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

**V. Policies:**

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Academic Affairs.

B. Academic Dishonesty Policy:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students

must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.