

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

MUSIC APPRECIATION
MUS 1030

Class Hours: 3.0

Credit Hours: 3.0

Lab Hours: 0.0

Revised: Spring 2011

Catalog Course Description:

Developing listening skills and an understanding of Western music from the ancient world through the 20th century.

Entry Level Standards:

The student is expected to be able to read on a college level, write using correct spelling and coherent paragraphs free of major grammatical errors, and employ primary research techniques to gather information. While it is assumed that the student has an interest in music on at least a minimal level, no knowledge of reading or understanding written music is required.

Prerequisites/Corequisites: None

Textbook(s) and Other Course Materials:

Kamien, Roger - *Music: An Appreciation* - Brief version with CD's (most recent edition)

I. Week/Unit/Topic Basis:

Week	Topic
1-3	Part I - Elements of Music. Test 1
4-5	Part II - Middle Ages and Renaissance. Test 2
6-7	Part III - Baroque Period. Test 3
8-9	Part IV - Classical Period. Test 4
10-11	Part V - Romantic Period. Test 5
12-14	12-14 Part VI - Twentieth Century and Beyond. Test 6
15	Final Exam

II. Course Goals

The course will:

- A. Demonstrate a basic knowledge of the broad historical framework from medieval music through the twentieth century and the attendant influences on the major musical developments. II.2, IV.2
- B. Evidence an understanding of the basic elements of music and associated terminology. I.6, II.6

- C. Acquire and utilize knowledge concerning the major composers and their primary contributions within each major school or historical period. II.1, II.6
- D. Develop a working knowledge of the instruments which make up a symphony orchestra. II.6
- E. Apply course concepts in analyzing and understanding musical works and their relationship to one's culture, environment, and time. II.1, II.2, III.3

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes:

The student will be able to:

1. Define basic terminology related to music and explain specific works in those terms. B
2. Apply knowledge of terms and concepts to an artistic experience. B, E
3. Analyze works from the major style periods of music by comparing and contrasting forms, styles, and genres. A, B, E
4. Recognize the timbres of instruments singly and in combination. C, D
5. Relate major works and movements to their composers, culture, and to the historical context in which they lived. A, C, E
6. Infer correlations between historical context in which music is created and the subsequent type of music produced. A, E
7. Apply criteria of judgment to selected musical works of various composers from each of the historical periods. B, C, E
8. Compare the styles of various composers working within the same time frame. A, B, C, D
9. Discuss the impact which instrument selection has upon the musical effect achieved. C, D
10. Determine how each composer manipulates the raw materials to make his style unique. A, B, C, D
11. Recognize the ways in which music is a reflection of society, culture, and time. A, E

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures: 85% of grade

1. Students will be given six broad-based, non-cumulative tests (10 % each) during the semester. All will include some aural identification of assigned listening.
2. Students will be given a comprehensive final exam at the end of the semester. This will constitute 15% of the final grade.
3. Students will be given numerous quizzes throughout the semester. They will be short answer format and will be drawn from previous class lectures. The average of all quizzes will constitute 10% of the final grade.

B. Laboratory Expectations: None

C. Field Work: 15% of grade

During the semester students are required to attend three live performances in the area, each activity contributing 5% of the final grade. To receive credit for this activity, the student must submit a concert program and a brief report in which the student applies a concept(s) studied in class to something actually observed in the performance.

D. Other Evaluation Methods: None

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Academic Affairs.

B. Academic Dishonesty Policy:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.