

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

EAR TRAINING II
MUS 1400

Class Hours: 2.0

Credit Hours: 1.0

Laboratory Hours: 1.0

Revised: Fall 2010

Catalog Course Description:

Continuation of MUS 1300.

Entry Level Standards:

Student must have a foundation in the fundamentals of music, including the ability to read music notation.

Prerequisite:

MUS 1300

Corequisite:

MUS 1120

Textbook(s) and Other Course Materials:

Starer, Robert. *Rhythmic Training*. Most recent edition.

Other classroom materials will be supplied. The Curriculum for Aural Training computer program is available in the piano lab in Alexander Building and open computer lab in the Educational Resources Center.

I. Week/Unit/Topic Basis:

Week	Topic
1	Review of basic elements of rhythm; singing scale patterns from numbers
2	Review pitch relationships; continue singing scale patterns from numbers
3	Review intervals and subdivisions of the beat.
4	Compound meter
5	Modal scales
6	Division and subdivision of the beat in compound meter
7	Continue work on skills already presented.
8	Dotted and tied notes in compound meter.
9	Further subdivisions; mixed scales.

- 10 Continue work on skills presented above.
- 11 Rhythmic dictation in compound meters.
- 12 Continue work on all scales and rhythmic dictation
- 13 Melodic dictation involving larger skips.
- 14 Melodic/rhythmic dictation
- 15 Final Exam

II. Course Goals:

- A. Demonstrate a thorough understanding of music notation on bass, treble and alto clefs. I. 6, II. 6
- B. Demonstrate an understanding of the organization of rhythmic notation in simple and compound meters. I. 6, II. 6
- C. Acquire and utilize knowledge sufficient to recognize intervals aurally and visually. I. 6
- D. Demonstrate an understanding of scale patterns and notation. I. 6, II. 6
- E. Acquire and utilize knowledge of scale and interval patterns by singing them correctly. II. 6

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes:

Upon successful completion of this course, the student should be able to:

- 1. Read notes of specific pitch in bass, treble and alto clefs. A
- 2. Write notes of specific pitch in bass, treble and alto clefs. A
- 3. Sing major scale patterns using scale degree numbers. D
- 4. Count rhythmic patterns out loud. B
- 5. Write simple rhythmic patterns from dictation. B
- 6. Write simple melodic patterns from dictation. A,C
- 7. Identify intervals by size and type aurally. C
- 8. Sing intervals of specified size and type. C,E
- 9. Sing minor scale patterns using scale degree numbers. E
- 10. Write a melodic line from dictation. A,C
- 11. Write a melodic line with rhythm from dictation. A,B,C

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures: 50% of grade

1. Students will be given 4 objective cumulative tests during the semester each of which will count 10% of their grade. These tests may be repeated until a passing grade is achieved.
2. Students will be given an objective cumulative final exam which will constitute 10% of their grade.

B. Laboratory Expectations: 50% of grade

Each student is required to spend a minimum of one hour per week in the computer lab working on the ear training computer program (until a passing grade is achieved on all lessons.) The computer component of the course counts 50% of the grade.

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical

information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.