

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**CONCERT CHORALE
MUS 1511**

Class Hours: 3.0

Credit Hours: 1.0

Laboratory Hours: 0.0

Revised: Fall 2010

Catalog Course Description:

A non-auditioned chorale ensemble that performs musical literature of various styles appropriate for a large mixed group. Emphasis will be on developing healthy vocal technique, ensemble skills and performance practice knowledge. Students will be required to purchase performance apparel. May be repeated for credit.

Entry Level Standards:

The student should possess a desire to sing with the group. The ability to read music is desirable but not required.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Music will be furnished by and will remain the property of the music program.

I. Week/Unit/Topic Basis:

Week	Topic
1	Introduction to course; vocal exercises; music purchase/loan arrangements for semester.
2	Begin rehearsal of literature for semester study; emphasize vocal technique, posture, score marking etc.
3	Continue as above; introduction of music; sight-reading skills.
4	Continue learning notes and words of all music presented to date.
5	Present concept of vowel unification; sight-reading skills.
6	Continue work on literature; vowel unification; sight-reading.
7	Present concept of phrase-shaping.
8-9	Reinforce concept of phrase-shaping; and continue as in above--the study of techniques and literature is cumulative.
10	Introduce concept of appropriate historical considerations and performances practice

- in relation to literature being prepared.
- 11 Continue polishing; reinforcement of all musical concepts introduced.
- 12-13 Continue as above; outside performance opportunities.
- 14 Continue as above; Semester Concert.
- 15 Final Exam Period

II. Course Goals:

- A. Demonstrate proper techniques of vocal production, i.e. posture, vowel unification, phrasing. I. 1, I. 5, II. 6
- B. Acquire and utilize knowledge of group dynamics, i.e. working as a team toward a common goal. I. 1, II. 6
- C. Develop and demonstrate an understanding of historical considerations for performance practices. I.1, II. 6, IV. 1
- D. Develop and demonstrate appropriate performance decorum in front of an audience. I. 1, II. 6
- E. Evidence an understanding of the basic elements of music and associated terminology important to the preparation of a choral score. I.1, II. 2

*Roman numerals after course objectives reference TBR's general education goals.

III Expected Student Learning Outcomes:

Upon successful completion of this course, the student should be able to:

1. Perform appropriate vocal exercises to warm up the voice prior to performance. A
2. Recognize and follow basic directions in musical scores, i.e. dynamic markings, repeat signs, tempo indications, etc. E
3. Apply proper performance practices for the literature being performed. C
4. Work as a member of a team toward presentation of a successful choral performance. A, B, C, D, E
5. Relate repertoire pieces to the appropriate culture and historical context. C, E
6. Perform in public with a choral group demonstrating poise and self-confidence. A, B, D, E
7. Apply techniques of vocal production, posture, and vowel placement to achieve a healthy, pleasant singing quality. A

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

Evaluation Procedures:

The course grade will be determined by class attendance and participation in concert

performances.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.