PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

CLASS PIANO II
MUS 1620

Class Hours: 0.0   **Credit Hours: 1.0**

Laboratory Hours: 3.0   **Revised: Fall 2010**

Catalog Course Description:

Continuation of MUS 1610

Entry Level Standards:

The student should display a sincere desire to perform at the piano on a level consistent with his/her background and potential.

Prerequisite:

MUS 1610 or consent of instructor

Textbook(s) and Other Course Materials:

Lancaster, E.L. and Renfrow, Kenon D., *Alfred's Group Piano for Adults, Book I* - most recent edition

I. Week/Unit/Topic Basis:

Week	Topic
1	Review of basics, Major Scales, Triads of the key in Major
2	Review of basics, Major Scales, Triads of the key in Major
3	Chord Inversions
4	Chord Inversions
5	Dominant and Dominant Seventh Chords
6	Dominant and Dominant Seventh Chords
7	The Subdominant Chord
8	Review and Midterm exam
9	Primary Chords in Major Keys
10	Primary Chords in Major Keys
11	Primary Chords in Major Keys

12	Minor Scales
13	Triads of the Key in Minor
14	Seventh Chords
15	Final Exam Period

II. Course Goals:

A. Demonstrate a knowledge of playing the piano at a level consistent with the student's background and potential. I.6, II.6

B. Evidence an understanding of music notation, the basic elements of music, and related terminology. I.6, II.6

C. Acquire an appreciation for quality piano performance and literature. II.1, II.6

D. Experience the humanizing effect of music and examine its capacity for affecting personal development and self-expression. II.1, II.3, II.3

E Apply a disciplined method of approach in the pursuit of long-term goals. I.4, I.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes:

Upon successful completion of this course, the student should be able to:

1. Demonstrate technical fluency in the performance of selected repertoire.   A, B, C, D, E

2. Recognize artistic excellence in music heard at recitals and in portions of his/her own assigned music. C, D

3. Apply knowledge, terminology, and technical skills learned in class to actual performance. A, B

4. Plan and monitor the effectiveness of personal practice schedules. D, E

5. Recognize the emotional effect(s) of musical experiences. C, D

6. Evaluate strengths and weaknesses in piano performance. B, C

7. Enjoy the personal accomplishment of achieving a quality performance of selected repertoire pieces. C, D, E

8. Analyze works from piano literature by comparing and contrasting forms, styles, and ideas. B, C

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures: 50% of grade

Students will be given a midterm examination, which determines 20% of the final grade. It will consist of the demonstration of practical keyboard skills and assigned repertoire and

projects.
Students will be given a final examination, which determines 30% of the final grade. It will consist of the demonstration of practical keyboard skills and assigned repertoire and projects.

B. Laboratory Expectations: 50% of grade

Three hours of outside practice per week are a minimal requirement for this course. At each class during the semester the student is required to perform assigned projects, demonstrating improvement and mastery of concepts. The average of these performance experiences constitutes 50% of the total grade.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:
• Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
• Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
• Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
• Taking an exam for another student.
• Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
• Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at http://www.pstcc.edu/sswd/.