

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

VOICE/MUSIC MAJOR (1 HOUR LESSON)
MUS 1722

Class Hours: 1.0

Credit Hours: 2.0

Laboratory Hours: 1.0

Revised: Fall 2010

Catalog Course Description:

Private instruction in voice for the student majoring in music with a concentration in voice. May be repeated for credit. Solo class attendance required.

Entry Level Standards:

The student should display a sincere desire to sing on a level consistent with his background and potential.

Prerequisites:

None

Corequisites:

An appropriate Pellissippi State ensemble

Textbook(s) and Other Course Materials:

The instructor will assign appropriate music for each student, taking into consideration the student's current level of proficiency.

I. Week/Unit/Topic Basis:

Basic technical studies and the study of standard repertoire will constitute the primary course content. The specific selection, amount, and level will vary from one student to the next depending on entry level and motivation level of the individual. Each week's assignment will contain some review work on previously assigned songs, some exploration of new material, and technical work to support both situations. These efforts will culminate in a polished performance of at least six memorized songs (representing two different languages) to be performed at the end of the semester. In addition to weekly lessons, each student is expected to attend a weekly departmental solo class, in which he must perform at least three times during the semester.

II. Course Goals:

- A. Demonstrate a knowledge of using the voice at a level consistent with the student's background and potential. I.6, II.6
- B. Evidence an understanding of music notation, the basic elements of music, and related terminology. I.6, II.6
- C. Acquire an appreciation for quality vocal performance and literature. II.1, II.6

- D. Experience the humanizing effect of music and examine its capacity for affecting personal development and self-expression. II.1, II.2, II.3
- E. Apply a disciplined method of approach in the pursuit of long- term goals. I.4, I.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes:

Upon successful completion of this course, the student should be able to:

1. Demonstrate technical fluency in the performance of selected repertoire. A, B, C, D, E
2. Recognize artistic excellence in music heard at performances and in portions of his/her own assigned music. C, D
3. Apply knowledge, terminology, and technical skills learned in lessons to actual performance. A, B
4. Plan and monitor the effectiveness of personal practice schedules. D, E
5. Recognize the emotional effect(s) of musical experiences. C, D
6. Evaluate strengths and weaknesses in vocal performance. B, C
7. Appreciate the personal accomplishment of achieving a quality performance of selected repertoire pieces. C, D, E
8. Analyze works from vocal literature by comparing and contrasting forms, styles, and ideas. B, C

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures: 20% of grade

At the end of the semester the student must present a polished performance of at least six memorized songs, 10-20 minutes in length, representing two different languages. Additional material and pertinent technical exercises can be included at the teacher's discretion if the student's background and potential warrant it.

B. Laboratory Expectations: 70% of grade (50% weekly preparation, 20% Solo Class attendance/performance)

Five hours of outside practice per week are a minimal requirement for this course. At each lesson during the semester the student is required to perform for the instructor and to apply suggestions for improvement in subsequent lessons. The average of these weekly lesson grades reflects the student's weekly preparation and technical / artistic improvement.

C. Field Work: 10% of grade

During the semester each student is expected to attend four live performances that feature a singer as soloist, as an ensemble singer, or as a chamber musician. To receive credit for this activity, the student must submit a concert program and a brief report in which the student evaluates the performance and applies concepts studied in class.

D. Other Evaluation Methods:

None

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.