

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

CONTEMPORARY PIANO STYLES/NONMAJOR (1/2 HOUR LESSON)
MUS 1780

Class Hours: 0.0

Credit Hours: 1.0

Laboratory Hours: 0.5

Revised: Fall 2010

Catalog Course Description:

Private instruction in keyboard jazz, blues, pop and rock for students with intermediate piano skills. Daily practice and workbook assignments are required. May be repeated for credit.

Entry Level Standards:

Student should have basic skill level in reading treble and bass clefs and be familiar with the major scales. A strong desire to learn to perform is essential.

Prerequisites:

Consent of instructor and audition may be required.

Textbook(s) and Other Course Materials:

Coker, Jerry. *Jerry Coker's Jazz Keyboard for Pianists and Non-Pianists* (most recent edition)
Instructor may assign other materials as needed.

I. Week/Unit/Topic Basis:

Week	Topic
1-14	Students will learn triads and 7th chords in all keys, chord symbol interpretation, and voice leading. These techniques will be applied throughout the semester to several pieces in various contemporary styles. The emphasis will be on mastering the fundamentals necessary for improvisation.
15	Final Exam Period

II. Course Goals:

- A. Demonstrate knowledge of playing the piano at intermediate level. I.6, II.6
- B. Evidence an understanding of music notation, the basic elements of music, and related terminology. I.6, II.6
- C. Acquire an appreciation for quality performance relating to contemporary styles. II.1, II.6

- D. Experience the humanizing effect of music and examines capacity for affecting personal development and self-expression. II.1, II.2, II.3
- E. Apply a disciplined method of approach in the pursuit of long-term goals. I.4, I.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes:

Upon successful completion of this course, the student should be able to:

1. Demonstrate technical fluency in the performance of selected repertoire. A, B, C, D, E
2. Recognize artistic excellence in music heard at recitals and in portions of his/her own assigned music. C, D
3. Apply knowledge, terminology, and technical skills learned in lessons to actual performance. A, B
4. Plan and monitor the effectiveness of personal practice schedules. D, E
5. Recognize the emotional effect(s) of musical experiences. C, D
6. Evaluate strengths and weaknesses in piano performance. B, C
7. Enjoy the personal accomplishment of achieving a quality performance of selected repertoire pieces. C, D, E
8. Analyze works from appropriate literature by comparing and contrasting forms, styles, and ideas. B, C

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures: 20% of grade

At the end of the semester the student must present a polished performance of one memorized piece and one additional unmemorized piece. Additional material and pertinent technical exercises can be included at the teacher's discretion if the student's background and potential warrant it.

B. Laboratory Expectations: 70% of grade

Five hours of outside practice per week are a minimal requirement for this course. At each lesson during the semester the student is required to perform for the instructor and to apply suggestions for improvement in subsequent lessons. The average of the weekly lesson grades reflects the student's weekly preparation and technical/artistic improvement.

C. Field Work: 10% of grade

During the semester the student is required to attend two live performances of contemporary keyboardists during the semester. The keyboardist can appear as a soloist or as part of a group. A one-page paper in which the student evaluates the performance and applies concepts studied in class, should be turned in at the lesson following each performance.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.