

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**INTRODUCTION TO MUSIC LITERATURE  
MUS 2000**

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Laboratory Hours:  
0.0**

**Revised: Fall 2010**

**Catalog Course Description:**

Study of basic forms of music and accepted masterworks through chronological approach.

**Entry Level Standards:**

The student is expected to be able to read on a college level, write using correct spelling and coherent paragraphs free of major grammatical errors, and employ primary research techniques to gather information. Both a strong interest in music and the ability to read music are desirable.

**Prerequisite:**

Consent of program coordinator for non-music majors; no prerequisite for music majors

**Textbook(s) and Other Course Materials:**

Kamien, Roger. *Music: An Appreciation* - Unabridged book with CD's (most recent edition)

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1-2	Elements of music; Test 1
3	Medieval music: sacred, secular, and polyphony
4	Renaissance music: mass, madrigal, and instrumental music; Test 2
5	Baroque vocal music: opera, oratorio, and cantata
6	Baroque instrumental music: fugue, suite, concerto, trio sonata; Test 3
7	Music and the Enlightenment; forms in classical music; study of the symphony
8	Other classical genres: concerto, string quartet, opera; Test 4
9	Early romanticism and the music of Beethoven; lied and the character piece for piano
10	Early program music and romantic opera
11	Nationalism and late romantic composers; Test 5
12	Early Twentieth Century; Impressionism

- 13 Music of Stravinsky , Schoenberg, Ives, Strauss, Bartok, and Copland
- 14 Avant garde techniques of twentieth-century music. Test 6
- 15 Final Exam Period

**II. Course Goals:**

- A. Demonstrate a basic knowledge of the broad historical framework from medieval music through the twentieth century and the attendant influences on the major musical developments. II.2, IV.2
- B. Evidence a basic understanding of the terms and techniques associated with music. I.6, II.6
- C. Apply course concepts in analyzing and understanding musical works and their relationship to one's culture, environment, and time. II.1, II.2, II.3
- D. Acquire and utilize knowledge concerning the major composers and their primary contributions within each major school or historical period. II.1, II.6

\*Roman numerals after course objectives reference TBR's general education goals.

**III. Expected Student Learning Outcomes:**

Upon successful completion of this course, the student should be able to:

- 1. Define basic terminology related to music and explain specific works in those terms. B
- 2. Apply knowledge of terms and concepts to an artistic experience. B, C
- 3. Analyze works from the major style periods of music by comparing and contrasting forms, styles, and genres. A, B, C
- 4. Relate major works and movements to their composers, culture, and to the historical context in which they lived. A, C, D
- 5. Infer correlations between historical context in which music is created and the subsequent type of music produced; its reflection of society, culture, and time. A, C
- 6. Utilize art as a reference for decoding non-western cultures and as a reflection of one's culture and time. A, C
- 7. Apply criteria of judgment to selected musical works of various composers from each of the historical periods. B, C, D
- 8. Identify universal concerns represented in music and respond to multicultural diversity and accomplishments in discussion. C
- 9. Compare the styles of various composers working within the same time frame and try to determine how each composer manipulates the raw materials to make his style unique. A, B, D

\*Letters after performance expectations reference the course objectives listed above.

**IV. Evaluation:**

- A. Testing Procedures: 80% of grade

1. Students will be given six broad-based, non-cumulative tests (10% each) during the semester. All will include some aural identification of assigned listening.
2. Students will be given a comprehensive final exam at the end of the semester. This will constitute 10% of the final grade.
3. Students will be given numerous quizzes throughout the semester. They will be short answer format and will be drawn from previous class lectures. The average of all quizzes will constitute 10% of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work: 20% of grade

Students will draw from skills and concepts studied in class in order to complete several brief listening/research projects involving the analysis of assigned music or the location of specific research information. Grades on these projects will constitute 20% of the final grade.

**V. Policies:**

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is

available at <http://www.pstcc.edu/sswd/>.