

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**MUSIC THEORY III**  
**MUS 2110**

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Laboratory Hours: 0.0**

**Revised: Fall 2010**

**Catalog Course Description:**

Study of music theory as it evolved from the Common Practice Period into the chromaticism of the Romantic Period. Exercise in writing and analysis.

**Entry Level Standards:**

College-level math, reading, and writing skills are required. Each student should have a performing area (voice, piano, or instrument) and possess a keen desire to study music.

**Prerequisites:**

MUS 1120

**Corequisite:**

MUS 2300

**Textbook(s) and Other Course Materials:**

Kostka, Stefan and Payne, Dorothy. *Tonal Harmony* (Text & Workbook in most recent edition)

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1-3	Chapter 16: Secondary dominants. Test 1
4-6	Chapter 17: Secondary leading tones. Test 2
7-8	Chapter 18: Modulations using diatonic common chords. Test 3
9-10	Chapter 19: Other modulation techniques – sequential, common tone, monophonic, direct, altered chord as common chord. Test 4
11-12	Chapter 21: Mode mixture. Test 5
13-14	Chapter 22: Neapolitan chord. Test 6
15	Final Exam Period

**II. Course Goals:**

- A. Demonstrate a thorough knowledge of harmonic practices of the common practice period.

I. 6, II.1, II.6

- B. Evidence an understanding of specific techniques and structures of tonal harmony, including secondary function and modulation. II.1, II.6
- C. Acquire and utilize knowledge sufficient to analyze chromatic harmony. I. 6, II.6

\*Roman numerals after course objectives reference TBR's general education goals.

### **III. Expected Student Learning Outcomes:**

Upon successful completion of this course, the student should be able to:

1. Recognize and notate examples of secondary function. A, B, C
2. Identify and notate examples of common chord modulations. B
3. Possess a working knowledge of chromatic harmony. A, B, C
4. Locate examples of mode mixture in musical excerpts. A, C
5. Describe the function of chords in a piece of tonal music. A, C
6. Recognize and notate Neapolitan chords. A, C
7. Understand modulation methods other than pivot chord. B

\*Letters after performance expectations reference the course objectives listed above.

### **IV. Evaluation:**

#### A. Testing Procedures:

1. Students will be given six chapter tests during the semester. These tests will constitute 60% of the final grade.
2. Students will be given a comprehensive final exam that will constitute 20% of the final grade.
3. Students will be given numerous quizzes throughout the semester. They will be short answer format and will be drawn from previously learned skills or from assigned homework. The average of all quizzes will constitute 10% of the final grade.
4. Students will be expected to participate in class discussions/projects and complete homework assignments. This grade will constitute the remaining 10% of the final grade.

#### B. Laboratory Expectations:

N/A

#### C. Field Work:

N/A

#### D. Other Evaluation Methods:

N/A

### **V. Policies:**

#### A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

#### B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

#### C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.