

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

MUSIC THEORY IV
MUS 2120

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Date Revised: Fall 2010

Catalog Course Description:

Continuation of MUS 2110.

Entry Level Standards:

College-level math, reading, and writing skills are required. Each student should have a performing area (voice, piano, or instrument) and possess a keen desire to study music.

Prerequisite:

MUS 2110

Corequisite:

MUS 2400

Textbook(s) and Other Course Materials:

Kostka, Stefan and Payne, Dorothy. *Tonal Harmony* (Text & Workbook in most recent edition)

I. Week/Unit/Topic Basis:

Week	Topic
1-3	Chapter 23: Study of basic augmented sixth chords supported by related drills, projects, and analyses. Test 1
4-5	Chapter 24: Study of less standard types and resolutions of augmented sixth chords supported by related drills, projects, and analyses. Test 2
6-8	Chapter 25: Enharmonic spellings and modulations supported by related drills, projects, and analyses. Test 3
9-11	Chapter 26: Further elements of the harmonic vocabulary - altered dominants, common-tone diminished seventh chords, dominants with substituted sixths, ninth, eleventh, & thirteenth chords - supported by related drills, projects, and analyses. Test 4
12	Chapter 27: Tonal harmony in the late nineteenth century - treatment of dominant harmony, sequence, & expanded tonality- supported by related drills, projects, and analyses. Test 5
13-14	Chapter 28: An introduction to twentieth-century music - modes, synthetic scales, extended tertian harmony, rhythmic/metric innovations, set theory, and serialism - supported by related drills, projects, and analyses. Test 6

II. Course Goals:

- A. Demonstrate a thorough knowledge of the advanced harmonic vocabulary of the late Romantic and Contemporary periods. I.6, II.1, II.6
- B. Evidence an understanding of specific techniques, structures, and trends essential to an understanding of Romantic and Contemporary music. II.1, II.6
- C. Acquire and utilize knowledge sufficient to analyze music from the Romantic and Contemporary periods. I.6, II.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes:

Upon successful completion of this course, the student should be able to:

- 1. Analyze and write 9th, 11th and 13th chords. A, B, C
- 2. Analyze and write altered dominant chords. A, B, C
- 3. Analyze and write enharmonic modulations. A, B, C
- 4. Recognize rhythmic/metric techniques used in twentieth-century music. A, B, C
- 5. Analyze a late romantic composition with regard to expanded tonality. A, B, C
- 6. Recognize the use of modes and synthetic scales in twentieth-century music. A, B, C
- 7. Prepare a matrix for a twelve-tone composition. A, B, C

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures:

- 1. Students will be given six chapter tests during the semester for a total of 6/8 of the final grade.
- 2. Students will be given a comprehensive final exam that will constitute 1/8 of the final grade.
- 3. Students will be expected to participate in class discussions/projects and complete homework assignments. This grade will constitute the remaining 1/8 of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.