

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**INTRODUCTION TO THEATRE  
THEA 1030**

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Laboratory Hours: 0.0**

**Revised: Spring 2011**

**Catalog Course Description:**

Understanding theatre thought, philosophy, aesthetics, historical perspective, and production practices.

**Entry Level Standards:**

The student is expected to be able to read on a college level, write using correct spelling free of major grammatical errors, and employ primary research techniques to gather information.

**Prerequisites:**

None

**Textbook(s) and Other Course Materials:**

*Theatre* by Robert Cohen most recent edition.

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Overview/The Nature of Theatre
2	Play Evaluation/Genres
3	Convention/Origins of Theatre
4	Greek and Roman Theatre
5	Medieval Theatre
6	Shakespearean Era
7	Royal Court Theatre & The Restoration
8	Modern Theatre Begins
9	Musical Theatre
10	Producing Theatre
11	Technical Theatre
12	Theatre Today
13	Professional and Regional Theatre

- 14 Training, Rehearsing, & Performing, Today's Theatre Professionals
- 15 Review & Final Examinations

## II. Course Goals\*:

The course will:

- A. Recognize the seven major periods in theatre history. I.5
- B. Evaluate the basic genres of the theatre. I.5
- C. Recognize the components of play production (Aristotelian.) I.5
- D. Recognize and appreciate the aesthetics of the theatrical arts. I.5, II.1, II.2
- E. Comprehend the basics of dramatic structure and theatrical production. I.5
- F. Analyze play production through viewing of live and filmed productions. I.5, III.2
- G. Evaluate the lifestyles of theatre professionals and their compatibility to the students' lifestyle. II.1, II.2

\*Roman numerals after course objectives reference TBR's general education goals.

## III. Expected Student Learning Outcomes\*:

The student will be able to:

- 1. Understand the basic tenants of each major period in theatre such as the innovations, styles of design, major contributors, acting styles, etc. A,B,D
- 2. Describe in-depth the qualities of the different genres of theatre including the classical tragedy, comedy, melodrama, musical comedy, etc. B,D,E
- 3. Understand and appreciate how a play is produced from the first design staff meeting to opening curtain.) D,E
- 4. Identify and discuss the aesthetic merits of the different types of stage configurations (proscenium, black box, thrust, etc.) D,E
- 5. Effectively and knowledgeably critique a production using Aristotle=s six components of tragedy. C,D,E,F
- 6. Understand the lifestyle of a professional performer and whether that lifestyle is compatible with their own. G

\* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

## V. Evaluation:

- A. Testing Procedures: 50-60% of grade

Students will take written tests.

- B. Laboratory Expectations: 20-25% of grade

Students will be required to do a combination of written play reports and possibly group projects.

- C. Field Work: 20-25% of grade

All students will do a term project. The topic and form of this project is subject to the approval of the instructor.

D. Other Evaluation Methods:

N/A

E. Grading Scale:

A = 94-100  
B+ = 90-93  
B = 84-89  
C+ = 80-83  
C = 74-79  
D = 70-73  
F = 69 or below

**VI. Policies:**

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students

with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at [www.pstcc.edu/departments/swd/](http://www.pstcc.edu/departments/swd/).