

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**PLAY PRODUCTION**  
**THEA 1311**

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Laboratory Hours: 4-  
16 (varies per week)**

**Revised: Spring 2011**

**Catalog Course Description:**

Practical experience in a laboratory setting in the different phases of putting on a play, including staging, lighting, publicity, makeup and directing. The course will culminate in a fully staged production.

**Entry Level Standards:**

The only level of competency necessary to participate in Play Production is the willingness to commit time to the rehearsal process. The instructor based on try-outs, previous experience, demonstrated talent, portfolios, etc assigns performance roles and stage manager level positions. A number of positions exist in any stage production that requires only responsible time commitment.

**Prerequisites:**

None

**Textbook(s) and Other Course Materials:**

A copy of the script for the play being produced. Library research is necessary.

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Course Overview; Understanding the various positions for a production
2	Auditions
3	Theatre definitions
4	Read through
5	Blocking
6	Blocking
7	Character work; Construction of scenery, props and costumes
8	Character work; Construction
9	Off-book; Construction
10	Run through; Lights and sound
11	Technical rehearsals
12	Dress rehearsal/preview

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|----|---|
| 13 | Performance   |
| 14 | Performance   |
| 15 | Return scenery, properties, costumes and props<br>Evaluation of the production experience |

## II. Course Goals\*:

The course will:

- A. Gain practical working experience in their specific discipline. II.1, II.2
- B. Demonstrate a working knowledge of the various aspects of play production. I.5, II.6
- C. Recognize and appreciate the aesthetics of the theatrical production. I.5, II.6
- D. Relate individual needs to the collaborative effort of the team. I.5, II.6

\*Roman numerals after course objectives reference TBR's general education goals.

## III. Expected Student Learning Outcomes\*:

Students will be able to:

1. Collaborate and effectively communicate when scheduling rehearsals, technical work and performances. A, D
2. Study the theme of a production and make a significant contribution to either the acting/directing, technical or business areas of a production. A, B, C, D
3. Analyze and cope with the pressures of deadlines in a live performance. A, D
4. Demonstrate knowledge and experience in their theatrical discipline in a confident and professional way. A, B, C, D
5. Understand the duties, responsibilities, and rewards of the various positions necessary to produce a play including, producer, director, stage manager, business manager, publicist, technical director, crew member, designer and actor. A, C
6. Participate in a technical area of theatre. A, B, C, D
7. Understand the art of creating a role. B, C
8. Research effectively. B
9. Have a basic knowledge of theatrical terms both behind the scenes and on stage. B
10. Understand the rules, regulations and courtesies of the theatrical world. A, B, D
11. Be able to read the various work orders and call sheets for theatre. B
12. Understand the requirements of a theatrical production. A, B, C, D

\* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

## IV. Evaluation:

A. Testing Procedures:

0% of grade

**B. Laboratory Expectations: 100% of grade**

This course is in a laboratory setting in which the student learns by participating in a fully staged production and accomplishing assigned tasks in his discipline. At the beginning of the term (rehearsal process) the student and the teacher reach a written understanding as to what his responsibilities will be and the standard for a specific grade through a contract. The instructor establishes the A, B, and C contract and sets the pass/fail standard for each assignment. The student then chooses a grade between A and C. The contract may be reevaluated during the rehearsal period.

A student will work approximately seven hours a week or 112 hours over the semester. However, some positions will require longer hours for six weeks of rehearsal and performances and not as many during the other weeks. The teacher will periodically assess the work of the student and discuss the evaluation with him.

The immediate supervisor or crew head will fill out an evaluation form rating his work. A time sheet recording all hours worked during the production will be filled out by the student and signed by the supervisor.

In order to pass all students are expected to:

1. read and study the entire script.
2. support the production in any way necessary.
3. attend all rehearsals and/or production meetings and/or crew work for which s)he is called.
4. complete assignments at the appointed time.
5. attend all final rehearsals and performances if s)he is an actor or part of the running crew.
6. participate in strike.
7. keep an ongoing journal of all of his tasks performed and his/her reaction to them.

**C. Field Work:**

0% of grade

**D. Other Evaluation Methods:**

0% of grade

**E. Grading Scale:**

An agreed upon contract designating the position and amount of work expected with a letter grade on each assignment is how the course is graded.

**V. Policies:****A. Attendance Policy:**

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

**B. Academic Dishonesty:**

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or

devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.

- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at [www.pstcc.edu/departments/swd/](http://www.pstcc.edu/departments/swd/).