

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

VOICE AND MOVEMENT II
THEA 2280

Class Hours: 3.0

Credit Hours: 3.0

Lab Hours: 0.0

Revised: Spring 2011

Catalog Course Description:

Basic skills, concepts, and techniques of movement and self-use for the stage. Basic exercises from varied movement and voice disciplines are taught. Students add skill sets of basic stage combat and IPA.

Entry Level Standards:

College level reading is required. The student must have the ability to perform the physical exercises required for the course.

Prerequisite:

THEA 2260 or THEA 2200

Textbook(s) and Other Course Materials:

None

I. Week/Unit/Topic Basis:

Week	Topic
1	Yoga/Fitzmaurice Recap
2	Begin IPA (International Phonetic Alphabet)
3	IPA Drilling/Destructuring/Restructuring
4	<i>Principles of Stage Combat</i>
5	IPA Drilling/Yoga/Restructuring Tongue Twister due
6	<i>Unarmed Combat—slap, push, hair grab</i>
7	IPA Work/Restructuring
8	<i>Unarmed Combat—the choke, the punches</i>
9	IPA Work
10	<i>Unarmed Combat—the kicks</i>
11	IPA Work
12	Practice IPA & Combat pieces
13	Practice IPA & Combat pieces
14	<i>Unarmed Combat Scene</i>

II. Course Goals*:

The course will help students:

- A. Understand how the mechanisms of the human body and voice operate. V1,3
- B. Evaluate one's own strengths and weaknesses in both voice production and basic movement. II, 15, II6
- C. Understand how to protect one's body and voice during extended periods of use. I5, II6
- D. Understand the International Phonetic Alphabet and its purpose. I5, II6
- E. Understand and demonstrate principles of stage combat. II6

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Prepare themselves for performance using exercises learned in class. B, D,E
- 2. Utilize techniques that will enhance vocal and physical performance. B, D
- 3. Read and transcribe International Phonetic Alphabet at a beginning level. D
- 4. Demonstrate safe, convincing principles of stage combat in performance. C, E

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures: 60% of grade

Graded Performance Exercise	10%
Class Examinations/Quizzes	50%

B. Laboratory Expectations: 15% of grade

Demonstrate a staged theatrical fight

C. Field Work: 25% of grad

Class Journal

D. Other Evaluation Methods: 0% of grade

N/A

E. Grading Scale:

A	=	94-100
B+	=	90-93
B	=	84-89
C+	=	80-83
C	=	74-79
D	=	70-73
F	=	69 or below

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.