

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

STAGE CRAFT I
THEA 2520

Class Hours: 3.0

Credit Hours: 3.0

**Laboratory Hours:
25 per semester**

Revised: Fall 2014

Catalog Course Description:

Introduction to the various technical elements of theatre. Special emphasis is placed on the design and construction of stage scenery.

Entry Level Standards:

None

Prerequisites:

None

Textbook(s) and Other Course Materials:

None. Projects will be supplied by the professor from various sources.

I. Week/Unit/Topic Basis:

Week	Topic
1	Tool/Shop Safety Test
2	Flat Anatomy/Build a flat
3	Choose a play/Read and Take quiz
4	Choose painting/begin work on painting
5	Painting Studio time
6	Painting Studio time
7	Painting Studio time
8	Painting Studio time
9	Painting Due
10	Lighting Introduction/Test
11	Work on Groundplan/Groundplan Due

- 12 Work on Light Plot/Light Plot Due
- 13 Draft Shop Drawings
- 14 Drafting Shop Drawings
- 15 Final Project due

II. Course Goals:

The course will

- A. Expand the student's ability to analyze a text including the elements of drama. II.1
- B. Build student's skills at translating elements of a play to the design of set or lights for a production. II.2
- C. Expose students to different aspects of the technical theatre: set building, set painting, lighting, electrical wiring, shop safety, etc. II.5
- D. Foster the student's ability to replicate an existing picture in another medium/format such as paint. II.2
- E. Develop student awareness of different elements of technical theatre: painting techniques, lighting instrument functionality, shop drawings both from a construction viewpoint and from the perspective of someone preparing drawings. II.1, II.2
- F. Develop the student's ability to participate in critique sessions with the professor and fellow students to better understand the value of different point of view, taking criticism and giving it effectively, and problem-solving using multiple points of view. II.3
- G. Introduce certain production restraints such as budget, theatre size/shape, and time period. II.1, II.3, II.5

*Roman numerals after course objectives reference TBRs general education goals.

III. Expected Student Learning Outcomes:

Students will be able to:

- 1. Replicate a chosen image on a larger scale painting. B, C, D
- 2. Produce and understand working drawings from a design perspective as well as a carpenter's perspective. C, E
- 3. Evaluate technical theatre problems and solve problems they encounter. B, C, F
- 4. Effectively work with power tools. B, D
- 5. Describe an understanding of space pertaining to the stage, and demonstrate that analysis of a text for the means of technical theatre. A, B, G

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

REQUIREMENTS and NOTES:

- Attendance is mandatory. School policy is 25% or more absences in this course will result in an automatic failing grade.
- Attend the Pellissippi State Community College Theatre production of that semester.
- **Students are required to attend STRIKE.** Strike will take place immediately following the performance.
(Strike: The process of taking apart the set and cleaning the theatre immediately following the final performance of a given production.)
- Work in the scene shop and in/around theatre for 25 hours.
- Complete a running crew assignment for a departmental play and receive 100 points extra credit. Students are required to work ALL calls until excused for that evening.

COURSE PROJECTS

Project #1	Tool/Shop Safety Test	50 pts
Project #2	Flat Anatomy	50 pts
Project #3	Play Evaluation	50 pts
Project #4	Lighting Test	50 pts
Project #5	Scumble/Spatter Painting	100 pts
Project #6	Wood Painting	100 pts
Project #7	Brick Painting	100 pts
Project #8	Flat Construction	100 pts
Project #9	Painting of Flat	100 pts
Project #10	Marble Painting	100 pts
Project #11	Lab hours	500 pts
Project #12	Groundplan/Light Plot/Shop Drawings	<u>200 pts</u>
Total Points		1500 pts

B. Laboratory Expectations:

LAB HOURS (REQUIRED)

Students are required to sign in and out and work in the scene shop or the theatre. Students have all semester to complete the hours. The supervisor for the day will check these hours to determine work accomplished. If a person gets to the end of the semester and she or he has not completed the hours, full lab points will not be earned (see chart below). It is not up to the instructor of this course to remind students to attend lab. The building crew works every afternoon between the hours of 1pm-4:30pm unless another event is scheduled in the Clayton Performing Arts Center (CPAC). The professor for the course is responsible for informing students of available hours. Students registering for this course must allow for this 1-4:30 time slot in their schedules.

Lab Hours Grading Chart (500 Points Possible; 20 points per hour worked in the shop)

Hours	Grade	Hours	Grade
0	0%	16	64%
1	4%	17	68%
2	8%	18	72%
3	12%	19	76%
4	16%	20	80%
5	20%	21	84%
6	24%	22	88%
7	28%	23	92%
8	32%	24	96%
9	36%	25	100%
10	40%		

11	44%
12	48%
13	52%
14	56%
15	60%

C. Field Work:

N/A

D. Other Evaluation Methods:

Production Crew possibilities (Extra Credit opportunity)

Light Board Operator- Runs the light board during all tech rehearsals and performances. Must be present at all performances.

Sound Board Operator- Runs the sound board during all tech rehearsals and performances. Must be present at all performances.

Running Crew- Attends to backstage duties for particular production. Must be present for all tech rehearsals and performances.

Props Gatherer- Must attain all props necessary for production. Props person will report to the set designer and props coordinator. The set designer/props coordinator will relay the proper information back to the props person.

Costume Crew- Attends to the backstage needs for a given production. Must be present for all tech rehearsals and performances.

E. Grading Scale:

94-100	A
90-93	B+
84-89	B
80-83	C+
74-79	C
70-73	D
69-0	F

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people,

or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.

- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. Disability Services may be contacted by sending email to disabilityservices@pstcc.edu, or by visiting Alexander 130. More information is available at <http://www.pstcc.edu/sswd/>.

D. Other Policies:

- NO makeup exams will be allowed unless prior arrangements have been made.
- All projects are to be completed by you alone. Team projects are not accepted.
- Anyone caught cheating on tests or projects will automatically fail the assignment or test.
- **NO OPEN TOED SHOES IN SHOP- NO EXCEPTIONS- I WILL SEND YOU BACK TO YOU HOME TO CHANGE SHOES**