

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

STAGE CRAFT II
THEA 2620

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 25 hours per semester

Revised: Fall 2014

Catalog Course Description:

Introduction to the various technical elements of theatre. Special emphasis is placed on the design and practice of stage lighting.

Entry Level Standards:

None

Prerequisites:

THEA 2520

Textbook(s) and Other Course Materials:

None. Projects will be supplied by the professor from various sources.

I. Week/Unit/Topic Basis:

Week	Topic
1	Play Evaluation
2	Lighting Wiring Introduction/Project
3	Lighting Project
4	Lighting Project/Test
5	Choose a painting to replicate/build flat for painting project
6	Painting Project
7	Painting Project
8	Painting Project
9	Painting Project Due
10	Puppet Introduction/Puppet Research
11	Puppet Studio Time (building/researching/filming)
12	Puppet Studio Time (building/researching/filming)
13	Puppet Studio Time (building/researching/filming)

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|----|------------------------|
| 14 | Puppet Filming Due |
| 15 | Final Project Showings |

II. Course Goals:

The course will

- A. Teach students how to analyze a text. Instill the capability to design a set or lights for a production given certain resources such as budget, theatre size/shape, and time period. Direct students to decipher the most important elements of a play and translating those to the technical end of theatre (set/lights). II.1, II.4, II.6
- B. Develop students' ability to work with lighting instruments. Enlarge student's understanding of how lighting works and how to manipulate lighting to meet the needs of a given project. II.4
- C. Give the student the ability to replicate an existing picture in another medium/format. An example used in this class is a painting project. II.2, II.4, II.5
- D. Explore different elements of technical theatre: reading/understanding a play better, painting techniques, understanding how lighting instruments work and methods to incorporate during a show, working with shop drawings from a building perspective. II.1, II.4, II.6
- E. Guide students to design, build, and paint all aspects of a puppet scene. The course provides learning opportunities where students build the screen, work with the puppets, and have the production filmed for a grade. II.2, II.6
- F. Expose students to different advanced aspects of the technical theatre: set building, set painting, lighting, wiring, shop safety, etc. Develop the ability to wire and test a lighting instrument. II.4, II.6
- G. Increase students' ability to critically think about technical theatre and solve problems they encounter. II.3, II.6
- H. Build a set of skills including working with power tools, understanding space pertaining to the stage, and the ability to understand/dissect a text for the means of technical theatre. II.1, II.2, II.6

*Roman numerals after course objectives reference TBRs general education goals.

III. Expected Student Learning Outcomes:

Students will:

1. Replicate a chosen image on a larger scale painting (4' X 8'). C, E, F
2. Produce and understand working drawings for a puppet design. Build a puppet scene and have it filmed. A, B, D, H
3. Participate in critique sessions with the professor and fellow students in order to develop an understanding of taking and giving criticism and giving it effectively. G, H
4. Work with other students and discuss with the professor to explore different point of view and develop the ability to identify problems and solutions from different points of view. A, D, G

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

REQUIREMENTS and NOTES:

- Attendance is mandatory. School policy is 25% or more absences in this course will result in an automatic failure.

grade.

- Attend the Pellissippi State Community College Theatre production of that semester.
- **Students are required to attend STRIKE.** Strike will take place immediately following the performance. (Strike: The process of taking apart the set and cleaning the theatre immediately following the final performance of a given production.)
- Work in the scene shop and in/around theatre for 25 hours.
- Complete a running crew assignment for a departmental play and receive 100 points extra credit. Students are required to work ALL calls until excused for that evening.

COURSE PROJECTS

Project #1	Puppet Project	150 pts
Project #2	Painting flat 4 X 8	150 pts
Project #3	Play Evaluation	50 pts
Project #4	Lighting wiring Test	50 pts
Project #5	Lighting Project	100 pts
Project #6	Lab hours	500 pts
Total Points		1000 pts

B. Laboratory Expectations:

LAB HOURS (REQUIRED)

Students are required to sign in and out and work in the scene shop or the theatre. Students have all semester to complete their lab hours. The supervisor for the day will check these hours to determine work accomplished. If a person gets to the end of the semester and she or he has not completed the hours, full lab points will not be earned (see chart below). It is not up to the instructor of this course to remind students to attend lab. The building crew works every afternoon between the hours of 1:30pm and 4:30pm unless another event is scheduled in the Clayton Performing Arts Center (CPAC). The professor for the course is responsible for informing students of available hours. Students registering for this course must allow for this 1-4:30 time in their schedules.

Lab Hours Grading Chart (500 Points Possible; 20 points per hour worked in the shop)

Hours	Grade	Hours	Grade
0	0%	16	64%
1	4%	17	68%
2	8%	18	72%
3	12%	19	76%
4	16%	20	80%
5	20%	21	84%
6	24%	22	88%
7	28%	23	92%
8	32%	24	96%
9	36%	25	100%
10	40%		
11	44%		
12	48%		
13	52%		
14	56%		
15	60%		

C. Field Work:

N/A

D. Other Evaluation Methods:

Production Crew possibilities (Extra Credit opportunity)

Light Board Operator- Runs the light board during all tech rehearsals and performances. Must be present at all performances.
Sound Board Operator- Runs the sound board during all tech rehearsals and performances. Must be present at all performances.

Running Crew- Attends to backstage duties for particular production. Must be present for all tech rehearsals and performances.

Props Gatherer- Must attain all props necessary for production. Props person will report to the set designer and props coordinator. The set designer/props coordinator will relay the proper information back to the props person.

Costume Crew- Attends to the backstage needs for a given production. Must be present for all tech rehearsals and performances.

E. Grading Scale:

94-100	A
90-93	B+
84-89	B
80-83	C+
74-79	C
70-73	D
69-0	F

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need spe

arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in the instructor's office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. Disability Services may be contacted by sending email to disabilityservices@pstcc.edu, or by visiting Alexander 130. More information is available at <http://www.pstcc.edu/ss>

D. Other Policies:

- NO makeup exams will be allowed unless prior arrangements have been made.
- All projects are to be completed by you alone. Team projects are not accepted.
- Anyone caught cheating on tests or projects will automatically fail the assignment or test.
- **NO OPEN TOED SHOES IN SHOP- NO EXCEPTIONS- I WILL SEND YOU BACK TO YOUR HOME TO CHANGE SHOES**