

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**CREATIVE DEVELOPMENT
ECED 2390**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Fall 2014

NOTE: This course is not designed for transfer credit.

Catalog Course Description:

An introduction to strategies for promoting creative development of children from birth through age 8. Topics include understanding the concept of creativity: what it is, why it is important, and how the development of creativity relates to art, music, movement, and drama. Field experience is required.

Entry Level Standards:

Must be able to read and write at the college level.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Mayesky, M. (2009). *Creative Activities for Young Children* (9th edition) Albany, NY: Delmar - Thompson Learning. ISBN: 978-1-4283-2180-9.

I. Week/Unit/Topic Basis:

Week	Topic
1	Theories that support creative and expressive art as related to child development
2	Fostering creativity and aesthetics in children birth to age three
3	Fostering creativity and aesthetics in children age four to age eight
4	Planning creative and expressive activities
5	Implementing creative and expressive activities
6	Art and social/emotional growth in young children
7	Art and physical/mental growth in young children
8	Development levels and stages of art
9	Multicultural and anti-bias activities in planning creative activities
10	Creative activities in early childhood programs

- 11 Identifying strategies and approaches for teaching visual arts
- 12 Identifying strategies and approaches for teaching music
- 13 Identifying strategies and approaches for teaching dramatic arts
- 14 Review
- 15 Final Exam Period

II. Course Goals*:

- A. Discussion of the theoretical contexts of creativity as it relates to the areas of child development. (1a, 1c)
- B. Identification of the developmental levels and stages of art for young children. (1a)
- C. Development of strategies for stimulating of creativity, including questioning, problem solving, group activities, and socio-dramatic play for use throughout an integrated curriculum. (4b, 4c)
- D. Planning, organizing, supervising, and implementing developmentally appropriate activities dealing with creative and expressive arts for children birth to age eight utilizing a variety of materials, resources, and art media using a multicultural perspective. (5a, 5b, 5c)
- E. Development of a personal philosophy of creative and expressive art. (4d, 6d)
- F. Discussion of the importance of family involvement in the creative development process. (2c, 4a)

*Numerals after course goals reference goals of the ECED program which are based on NAEYC Associate Degree Standards

NAEYC Associate Degree Standards:

The following standards are addressed in this course:

Standard 1: Promoting Child Development and Learning

- 1a. Know and understand children's characteristics and needs
- 1c. Use developmental knowledge to create healthy, respectful, supportive, and challenging learning environments

Standard 2: Building Family and Community Relationships

- 2c. Involve families and communities in their children's development and learning

Standard 4: Using Developmentally Effective Approaches

- 4a. Understand positive relationships and supportive interactions as the foundation of work with young children
- 4b. Know and understand effective strategies and tools for early education, including appropriate uses of technology
- 4c. Use a broad repertoire of developmentally appropriate teaching/learning approaches
- 4d. Reflect on own practice to promote positive outcomes for each child

Standard 5: Using Content Knowledge to Build Meaningful Curriculum

- 5a. Understand content knowledge and resources in academic disciplines
- 5b. Know and use the central concepts, inquiry tools, and structures of content areas or academic disciplines
- 5c. Use own knowledge, appropriate early learning standards, and other resources to design, implement, and evaluate developmentally meaningful and challenging curriculum for each child

Standard 6: Becoming a Professional

6d. Integrate knowledgeable, reflective, and critical perspectives on early education

III. Student Learning Outcomes*:

Upon successful completion of this course, the student should be able to:

1. Discuss the theoretical contexts of creativity as it relates to the areas of child development. (1a, 1c)
2. Identify developmental levels and stages of art for young children. (1a)
3. Develop strategies for stimulating of creativity, including questioning, problem solving, group activities, and socio-dramatic play for use throughout an integrated curriculum. (4b, 4c)
4. Plan, organize, supervise, and implement developmentally appropriate activities dealing with creative and expressive arts for children birth to age eight utilizing a variety of materials, resources, and art media using a multicultural perspective. (5a, 5b, 5c)
5. Develop a personal philosophy of creative and expressive art. (4d, 6d)
6. Discuss the importance of family involvement in the creative development process. (2c, 4a)

*Numerals after Student Learning Outcomes reference NAEYC Associate Degree Standards

IV. Evaluation:**A. Assessment Procedures:**

Students will complete regular assessments (projects, exams, papers, journals, research, presentations) to test their knowledge of early childhood practices and theories.

B. Field Work:

Students will plan, implement and evaluate developmentally appropriate creative learning experiences in various curriculum areas.

C. Other Evaluation Methods:

As determined by the instructor.

V. Policies:**A. Attendance Policy:**

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the

vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. Disability Services may be contacted by sending email to disabilityservices@pstcc.edu<<mailto:disabilityservices@pstcc.edu>>, or by visiting Alexander 130. More information is available at <http://www.pstcc.edu/sswd/>.