

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**PHOTOGRAPHY II  
PHO 1100**

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Laboratory Hours: 0**

**Date Revised: Spring 2011**

**Catalog Course Description:**

Advanced study of camera controls, photographic systems, lenses, and lighting techniques, including TTL flash. This hands-on study of advanced photographic theory explores these techniques in creative visual communication and how these relate to portrait, industrial, commercial photography and other photographic genre. Students must have a digital single lens reflex (D-SLR) camera, and will be required to obtain a Dedicated TTL flash during the semester.

**Entry Level Standards:**

Proficiency with the 35mm single lens reflex camera

**Prerequisites:**

PHO 1000 or consent of Program Coordinator

**Corequisites:**

none

**Textbook(s) and Other Course Materials:**

- Text- Perfect Digital Photography, Jay Dickman & Jay Kinghorn. McGraw Hill, 2nd edition (Additional handouts, study guides and reference material to be provided).
  - Equipment/Materials: Digital single lens reflex camera with light meter, adjustable aperture and shutter speeds
  - Dedicated TTL electronic flash
  - A short telephoto or zoom lens suitable for portraiture.
  - 2- USB flash drives (each 4 GB or greater) for handing in assignments
  - Tripod and a hand held light meter are optional
- 75 Sheets of 8.5x11" Epson premium semi-gloss inkjet paper
- 8.5x11 presentation portfolio

**I. Week/Unit/Topic Basis: (Subject to change)**

<b>Week</b>	<b>Topic</b>
1	Emotional content, light and Composition, the essentials of a good photograph
2	Review Aperture & Shutter speed & Exposure/Histogram
3	Printing techniques
4	Review Critique

- 5 Introduction to the still life
- 6 Light modification
- 7 Image Database and storage practices
- 8 Review Critique
- 9 On camera Flash 1
- 10 On camera Flash 2, Color management
- 11 The enhanced photograph, balancing formal ideas for more effective images
- 12 Review critique
- 13 Professional Presentation Practices (includes matting techniques)
- 14 Work on Final Portfolios
- 15 FINALS WEEK- PORTFOLIO REVIEW

## **II. Course Goals\*:**

The course will

- A. Critically explore criteria for good photography. I. II.
- B. Outline the different careers in photography and the needed skills. III. V.
- C. Describe proficiency in the use of a variety of light meters. II. IV.
- D. Discuss the need to compensate exposure for light or dark subjects. II.
- E. Outline the need to identify and color correct for a variety of light sources. II. IV.
- F. Outline proficient use of electronic flash. II. IV.

*\*Roman numerals after course objectives reference goals of the Photography program.*

## **III. Expected Student Learning Outcomes\*:**

Students will: be able to:

- 1. Identify the characteristics of a picture needed to fulfill a typical professional assignment. A. B.
- 2. Select appropriate light meter and exposure system for a variety of assignments. B. C. D.
- 3. Select an appropriate ISO, shooting mode and filter for a variety of lighting situations. E.
- 4. Execute a variety of professional assignments. A. B. C. D. E. F.
- 5. Be able to use the appropriate flash technique. H.
- 6. Be able to use in-camera color correction. E.

\* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

#### **IV. Evaluation:**

A. Testing Procedures: NA

B. Field Work: 80% of grade

- Seven assignments (56%) consisting of digital images, enlargement prints & contact sheets are required.
- Critique (24%): Different genres of photography consisting of at least ten images are required.

C. Final Project: 20% of Grade

Portfolio of images- each with a descriptive paragraph explaining how the techniques taught in class are utilized

D. Other Evaluation Methods:

Students will be evaluated on attendance and participation

E. Grading Scale:

4.00-3.75=A  
3.25-3.74=B+  
2.75-3.24=B  
2.25-2.74=C+  
1.50-2.24=C  
0.50-1.49=D  
0.00-0.49=F

#### **V. Policies:**

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting

published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.

- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

#### C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.

#### D. Other Policies:

- Late assignments will be marked down two letter grades for each week that they are late.
- There is a big difference between getting inspiration from or being influenced by others and stealing their intellectual property. Look at the work of other artists or media professionals for inspiration & reference, but create your own.
- Use of cell phones, text messaging and unauthorized Internet use is prohibited during class. Phones should be turned off or silenced. Violation of this policy may result in ejection from the class and being marked absent. If special circumstances such as emergencies require access to these forms of electronic communication, student must seek prior authorization from the instructor.