

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

HISTORY OF PHOTOGRAPHY
PHO 1200

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Spring 2015

Catalog Course Description:

Photography as an art form and means of communication, encompassing major movements in the medium, including Pictorialism, Photorealism and Postmodernism. The course provides an overview of the predominant artists, aesthetic intent and techniques encountered from the earlier precursors of the camera to today.

Entry Level Standards:

Students must be proficient in reading and writing skills at the college level.

Prerequisites:

None

Textbook(s) and Other Course Materials:

The Book of Photography: The History, the Technique, the Art, the Future, Anne Hoy (2005)

I. Week/Unit/Topic Basis:

Week	Topic
1	Introduction. Basic Elements of Classic Visual Art.
2	Principals of Photographic Composition
3	Composition Continued. Light, Color, and Motion
4	Introduction to History of Photography
5	Early Photographic Art. Pictorialists. Photo-secession
6	Era of New Vision. Notes about Style
7	Critiquing Photographs. Midterm Review
8	MIDTERM
9	Documentation and Social Scene

- 10 Photography in Print Media. Photojournalism
- 11 Photography and Modernism. Photograms
- 12 Straight Photography. Portraiture
- 13 Photography and Advertising. Manipulations & Color.
- 14 Final Project Presentations. Final Exam Review
- 15 FINAL EXAM.

II. Course Goals*:

The course will:

- A. Expand the student's basic understanding of the terms, techniques, movements and innovators associated with photography and related 2-D media. III. IV.
- B. Examine the broad historical framework of the period from the invention of photography to today and address the impact of technical and social developments on photographic art. I. IV.
- C. Discuss the role of the photography as a creative historical recorder in the development of modern society. I. III. IV. V.
- D. Apply concepts in critically analyzing contemporary art and relationships of art to one's personal culture, environment, and time. I. III. IV. V.
- E. Enable students to understand the principles of communicating effectively in photography and related media. II. III. IV.

**Roman numerals after course objectives reference goals of the Media Technologies program.*

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Define basic terminology related to the photography and explain specific works in those terms. A, D
- 2. Relate major works and movements to their creators, to their culture, and to the historical context in which they lived. A, B, C, D
- 3. Analyze works from the major movements covered by comparing and contrasting forms, styles, and ideas. A, B, D
- 4. Identify universal concerns represented/presented in photography and respond to multi-cultural diversity and accomplishments in discussion. A, C, D, E
- 5. Infer correlations between historical context in which photography is created and the subsequent type of work produced; its reflection of society, culture and time. A, B, C, D
- 6. Recognize the place and power of the visual image as regards cultural trends, propaganda, marketing, and advertising. D, E
- 7. Apply criteria of judgment to selected photographic works from each historical period in

course content. A, D, E

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures: 60% of grade

3 Quizzes	–	30% each
Final Exam	–	30 %

B. Laboratory Expectations:

None

C. Field Work: 40% of grade

4 Homework Assignments –10%each

D. Other Evaluation Methods:

None

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic and Classroom Misconduct

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. Disability Services may be contacted by sending email to disabilityservices@pstcc.edu, or by visiting Alexander 130. More information is available at <http://www.pstcc.edu/sswd/>.