

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**NATURE & TRAVEL PHOTOGRAPHY
PHO 2100**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0

Date Revised: Spring 2011

Catalog Course Description:

A study of basic location photography: nature, urban and rural. The emphasis is placed upon on-site photography, coping with changing lighting and weather conditions, equipment and material selection, and documentation. Students are responsible for arranging transportation to and from shooting locations.

Entry Level Standards:

Proficiency with the SLR camera

Prerequisites:

PHO 1100

Corequisites:

none

Textbook(s) and Other Course Materials:

Single lens reflex digital camera with a short telephoto and moderate wide-angle lens.
2- 4 Gigabyte portable flash drives
Flash memory cards sufficient to record 600-800 full resolution images (about 4-6 GB total).
Presentation album for 8.5"x11" prints.

I. Week/Unit/Topic Basis: (Subject to change)

Week	Topic
1	Course overview, Equipment & supplies recommendations, locating subject matter
2	Macro photography in nature
3	Landscape & large-scale nature photography
4	Public/Tourist Event Coverage
5	City/Urban Travel
6	Animal/Wildlife Photography
7	Documentary Photography & Story Telling
8	Environmental Portraiture, <u>PORTFOLIO PRESENTATIONS</u>

II. Course Goals*:

The course will

- A. Outline key proficiencies in the use of the digital SLR camera as used in nature & travel photography. II.
- B. Discuss documentary story-telling through photography. III. IV.
- C. Demonstrate lighting techniques and how to use them on location. IV.
- D. Outline the materials used for nature & travel photography and why they are effective. IV.
- E. Discuss the professional practices relating to nature & travel photography. V.
- F. Demonstrate presentation techniques for retail sales, including digital proofing. IV.
- G. Outline the qualities of a portfolio of professional quality nature & travel photographs. VI.

**Roman numerals after course objectives reference goals of the Photography program.*

III. Expected Student Learning Outcomes*:

Students will be able to:

1. Use a digital SLR camera on location. A, D
2. Select appropriate lighting for a variety of location situations. C, D
3. Select scene, subject material & image combinations that tell a story. B.
4. Present a portfolio of a variety of nature & travel subjects. A. B. C. D. E. G.

** Capital letters after Expected Student Learning Outcomes reference the course goals listed above.*

IV. Evaluation:

A. Testing Procedures: NA

B. Field Work: 90% of grade

- Seven assignments (63%) consisting of digital images, enlargement prints & contact sheets are required.
- Critiques (27%)

C. Final Project: 10% of Grade

Portfolio of printed images from a range of course assignments

D. Other Evaluation Methods:

Students will be evaluated on attendance and participation

E. Grading Scale:

4.00-3.75=A

3.25-3.74=B+
2.75-3.24=B
2.25-2.74=C+
1.50-2.24=C
0.50-1.49=D
0.00-0.49=F

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.

D. Other Policies:

- Late assignments will be marked down two letter grades for each week that they are late.
- There is a big difference between getting inspiration from or being influenced by others and stealing their intellectual property. Look at the work of other artists or media professionals for inspiration & reference, but create your own.

- Use of cell phones, text messaging and unauthorized Internet use is prohibited during class. Phones should be turned off or silenced. Violation of this policy may result in ejection from the class and being marked absent. If special circumstances such as emergencies require access to these forms of electronic communication, student must seek prior authorization from the instructor.