

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**PHOTOGRAPHY PORTFOLIO II**  
**PHO 2890**

**Class Hours: 2.0**

**Credit Hours: 2.0**

**Laboratory Hours: 0**

**Date Revised: Spring 2011**

**Catalog Course Description:**

Students will produce a working portfolio of their own photography to be used to represent their work in the marketplace. Emphasis will be on selection of contents, materials, and professional presentation. This course is meant for students that have completed the majority of their photographic coursework and are approaching graduation.

**Entry Level Standards:**

Permission of the instructor

**Prerequisites:**

PHO 2220 or 2300 or 2400

**Corequisites:**

none

**Textbook(s) and Other Course Materials:**

- Textbook: none
- Equipment:
  - External Hard Drive, 500 GB or higher.
  - 2 DVD-R for Final Portfolio

**I. Week/Unit/Topic Basis:** *(Subject to change)*

<b>Week</b>	<b>Topic</b>
1	Introduction to Class, Requirements.
2	Discuss fields of photography & portfolio requirements.
3	Initial image collection & review.
4	Planning Professional interview.
5	Discussion of Portfolio Types.
6	New image review.
7	Discussion of portfolio maintenance.
8	New image review.

- 9 Collection review.
- 10 New image review.
- 11 DVD portfolios.
- 12 Collection review.
- 13 Website construction & posting.
- 14 Portfolio preparation/Individual review.
- 15 Final Critique.

## **II. Course Goals\*:**

The course will

- A. Guide students in demonstrating proficiency with composition, lighting and camera techniques in their portfolio. (II, III, IV)
- B. Make students familiar with the different types of photography, portfolios, resumes and career opportunities. (II, V)
- C. Expand students' knowledge of the skills required of a professional photographer in various areas of interest. (I, II, III, IV, V, VI)
- D. Expand students' knowledge in the types of images necessary in genre-specific portfolios that will demonstrate skills required to obtain and complete professional assignments. (IV, VI)
- E. Help students recognize their strongest work to maximize the effective of their portfolios in demonstrating proficiency in photographic media. (IV, VI)

*\*Roman numerals after course objectives reference goals of the Photography program.*

## **III. Expected Student Learning Outcomes\*:**

Students will be able to:

- 1. Demonstrate basic skills required by an entry-level photographer. (A, B)
- 2. Create a resume with references and cover letter. (B)
- 3. Create a photographic portfolio consisting of around 20 images. (B, D, E)
- 4. Obtain an informational interview with a potential client/employer. (A, B, C, D)
- 5. Know the skills and techniques required of a professional photographer in his or her area of interest. (B, C, E)
- 6. Critically evaluate his or her work to identify strongest images and recognize strengths and weaknesses in the body of work in order address deficiencies. E

*\* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.*

## **IV. Evaluation:**

A. Testing Procedures:

N/A

B. Laboratory Expectations:

N/A

C. Field Work: 20%

- Assignments- 20%

D. Other Evaluation Methods: 80% of grade

- Final portfolio- 80%
- Students will participate in critiques & class discussions, demonstrate knowledge of technical & compositional issues, and maintain a professional environment. Participation, conduct, progress and attendance will affect final grade as determined by instructor.

E. Grading Scale:

4.00-3.75=A

3.25-3.74=B+

2.75-3.24=B

2.25-2.74=C+

1.50-2.24=C

0.50-1.49=D

0.00-0.49=F

**V. Policies:**

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

The PHO Program has been authorized by the vice president of the Learning Division to require that students must attend at least 85% percent of the scheduled class meetings to get credit for courses in the Program.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services,

without proper documentation of the original source.

- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

#### C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.

#### D. Other Policies:

- Late assignments will be marked down two letter grades for each week that they are late.
- There is a big difference between getting inspiration from or being influenced by others and stealing their intellectual property. Look at the work of other artists or media professionals for inspiration & reference, but create your own.
- Use of cell phones, text messaging and unauthorized Internet use is prohibited during class. Phones should be turned off or silenced. Violation of this policy may result in ejection from the class and being marked absent. If special circumstances such as emergencies require access to these forms of electronic communication, student must seek prior authorization from the instructor.