

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

HISTORY OF PHOTOGRAPHY
PHO 1200

Class Hours: 3.0
Laboratory Hours: 0.0

Credit Hours: 3.0
Date Revised: Fall 2016

Catalog Course Description:

Photography as an art form and means of communication, encompassing major movements in the medium, including Pictorialism, Photorealism and Postmodernism. The course provides an overview of the predominant artists, aesthetic intent and techniques encountered from the earlier precursors of the camera today.

Prerequisites:

None

Textbook:

Photography: The Whole Story, Juliet Hacking (Editor), Prestel, 2012, ISBN 978-3-7913-4734-9

Week/Unit/Topic Basis: (Subject to change)

1. Introduction. The Beginnings
2. The Beginnings
3. The Growth of a New Medium
4. The Growth of a New Medium
5. The Early Photo From Art to Science
6. The Early Photo From Art to Science
7. Photography and the Modern Age
8. Photography and the Modern Age
9. Photography and Mass Media
10. Photography and Mass Media
11. The Cold War Era
12. The Cold War Era
13. Globalism: Photography Makes the World Smaller
14. Globalism: Photography Makes the World Smaller
15. FINAL EXAM.

Course Goals*:

The course will:

- A. Expand the student's basic understanding of the terms, techniques, movements and innovators associated with photography and related 2-D media. III. IV.
- B. Examine the broad historical framework of the period from the invention of photography to today, and address the impact of technical & social developments on photographic art. I. IV.
- C. Discuss the role of the photography as a creative historical recorder in the development of modern society. I. III. IV. V.
- D. Apply concepts in critically analyzing contemporary art and relationships of art to one's personal culture, environment, and time. I. III. IV. V.
- E. Enable students to understand the principles of communicating effectively in photography and related media. II. III. IV.

**Roman numerals after course goals reference goals of the MDT program.*

Expected Student Learning Outcomes*:

Students will:

1. Define basic terminology related to the photography and explain specific works in those terms. A, D
2. Relate major works and movements to their creators, to their culture, and to the historical context in which they lived. A, B, C, D
3. Analyze works from the major movements covered by comparing and contrasting forms, styles, and ideas. A, B, D
4. Identify universal concerns represented/presented in photography and respond to multi-cultural diversity and accomplishments in discussion. A, C, D, E
5. Infer correlations between historical context in which photography is created and the subsequent type of work produced; its reflection of society, culture and time. A, B, C, D
6. Recognize the place and power of the visual image as regards cultural trends, propaganda, marketing, and advertising. D, E
7. Apply criteria of judgment to selected photographic works from each historical period in course content. A, D, E

**Capital letters after Expected Student Learning Outcomes refer to course goals listed above.*

Evaluation:

- A. Testing Procedures: 40 % of grade
 - Quizzes- 20%
 - Final Exam- 20%
- B. Laboratory Expectations: 0% of grade
- C. Field Work: 60% of grade
 - Essays- 30%
 - Attendance/Class Participation/Discussions- 30%
- D. Other Evaluation Methods: 20% of grade
 - Final Portfolio Project 20%. A final portfolio must earn a passing grade to pass the course.
 - Students will participate in critiques, class discussions, demonstrate knowledge of technical procedures and maintain professional conduct throughout the class. Inadequate performance may result in a loss of 10% of the final grade.
- E. Grading Scale: (for assignments)
 - 4.00-3.75=A
 - 3.25-3.74=B+
 - 2.75-3.24=B
 - 2.25-2.74=C+
 - 1.50-2.24=C
 - 0.50-1.49=D
 - 0.00-0.49=F

Policies:

- A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.
- B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. [Disability Services](#) (<http://www.pstcc.edu/sswd/>) may be contacted via [email](#) or by visiting Alexander 130.