

**PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS**

STUDIO STILL LIFE PHOTOGRAPHY

PHO 2200

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Date Revised: Fall 2016

Catalog Course Description:

An advanced study in executing still life photography in a studio setting. Emphasis is on the use of digital single lens reflex cameras, specialty lenses and professional lighting equipment to fulfill practical assignments.

Prerequisites:

- PHO 1700 and PHO 1890

Textbook(s) and Other Course Materials:

Text: No textbook required

Equipment: Digital SLR camera with light meter, adjustable aperture and shutter speeds, and a short telephoto lens.

I. Week/Unit/Topic Basis: (*Subject to change*)

Week Topic

- 1) Introduction - Studio Policies, Technical Review
- 2) Equipment and Lighting. Direct to computer capture
- 3) Critique, Photographing Metal Objects
- 4) Critique, Photographing Glass – low key
- 5) Critique, Photographing Glass – high key
- 6) Critique
- 7) Advertisement
- 8) Tilt/Pan lens for selective focus
- 9) Critique
- 10) Location Field Trip: Food
- 11) Critique, CD cover
- 12) Color Theory & Color balancing in-camera. Mixed-light still life
- 13) Critique, Discuss final portfolio
- 14) Critique, Final Exam Practicum
- 15) Final Portfolio Critique (Final Exam Period)

II. Course Goals*:

The course will:

- Facilitate and instruct competency with the digital SLR camera as used in still life photography. II.
- Facilitate and instill proficiency with the studio electronic flash, tungsten lights, and flash, incident, and reflective light meters as used in commercial photography. II
- Enable students to understand proper lighting techniques for opaque, translucent, and reflective objects. II
- Facilitate the student in developing their ability to photograph a wide variety of still life subjects in a studio setting. I. II. IV.
- Expose the student to advanced understandings of lighting and color correction. II. IV
- Enable students to understand the factors of what makes a still life image effective. IV.
- Enable the student to create a portfolio of professional quality still life images. VI
- Enable the student to become proficient in Tethered Capture techniques. II

*Roman numerals after course goals reference goals of the MDT program.

III. Expected Student Learning Outcomes*:

Upon successful completion of this course, the student should be able to:

- Use a digital SLR camera in the studio. A
- Photograph using tethered-capture techniques wherein images are automatically loaded onto the computer as they are taken. H
- Select appropriate lighting for a variety of subject types. D
- Specify equipment and materials for a variety of subjects. A. B. C.
- Create studio still-life images of a variety of subject types. A. B. C. D. E. F.
- Select materials and oversee printing and matting services as they relate to still life. E
- Present a portfolio of studio still lifes of a variety of subject types. A, B, C, D, E, G

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

- 1) Testing Procedures: 20% of grade
A Final Exam Practicum will be given demonstrating technical abilities, aesthetics, creativity, and problem-solving skills. Students must pass this Final Exam Practicum in order to pass the course.
- 2) Laboratory Expectations: 0 % of grade
- 3) Field Work: 60 % of grade
10 assignments covering a variety of studio still life photography topics.
75% of assignments must be completed in order to pass the course.
- 4) Other Evaluation Methods: 20 % of grade

Final portfolio: 20% of grade. A selection of 10 images taken over the course of the semester that are relevant to the course. Students must receive a passing grade on the Final Portfolio in order to pass the course. Students will be evaluated on attendance and participation and may lose as much as 10% off their final grade.

Late assignments will lose 10% for each class session they are late.

5) Grading Scale:

4.00-3.75=A

3.25-3.74=B+

2.75-3.24=B

2.25-2.74=C+

1.50-2.24=C

0.50-1.49=D

0.00-0.49=F

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. [Disability Services](http://www.pstcc.edu/sswd/) (<http://www.pstcc.edu/sswd/>) may be contacted via [email](#) or by visiting Alexander 130.