

**PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS**

**PORTRAIT PHOTOGRAPHY
PHO 2300**

Class Hours: 3.0

Laboratory Hours: 0.0

Credit Hours: 3.0

Date Revised: Fall 2016

Catalog Course Description:

Studio lighting and camera techniques are explored for portraiture. Students will use a DSLR camera, as well as a variety of lighting equipment. Additional topics explored include posing, expression, emotion, genre, intended use, makeup, wardrobe, setting, and evaluating images.

Prerequisites:

PHO 1700

Corequisites:

none

Textbook(s) and Other Course Materials:

- Textbook: *none*
- Equipment:
 - DSLR camera with a short telephoto lens
 - Epson Ultra Premium Luster Photo Paper (13"x19", 50 Sheets)

Week/Unit/Topic Basis: (Subject to Change)

1. Introduction. Studio Policies. What makes a good portrait? Types of portraits.
2. Equipment and Basic Lighting.
3. Critique. **Rembrandt Light**
4. Critique. **Classic Hollywood Lighting (AKA Paramount lighting or Butterfly lighting)**
5. Critique. **Checkerboard lighting**
6. Critique
7. **High-key lighting.**
8. Critique. **Shooting for background removal in Photoshop**
9. Critique.
10. **4-light setup** (Main, Fill, Background, Hair)
11. Discuss final portfolio. **Group portraits.**
12. Critique. **Edge-lit High Contrast (HDR-style)**
13. Critique. **Mixed-light studio portrait**
14. Critique.
15. Final Portfolio Critique (Final Exam Period)

Course Goals*:

The course will:

- A. Train students in the use of DSLR cameras and capture software in the studio for professional portraiture. II, IV

- B. Discuss various types of portraits for commercial and retail applications. I, IV, V
 - C. Train students in advanced lighting techniques in professional studio portraiture. I, II, IV
 - D. Discuss ethical issues encountered by portrait professionals. V
 - E. Discuss artistic and communication considerations related to portraiture. I, III, IV, V
 - F. Discuss business and client considerations related to portraiture. I, III, IV, V
 - G. Guide students toward producing a portfolio of professional quality portraits. IV, VI.
- *Roman numerals after course objectives reference goals of the MDT program.*

Expected Student Learning Outcomes*:

Students will:

1. Demonstrate proficiency with the DSLR camera and studio lighting as used in portraiture. A, B
2. Describe the features of an effective portrait. B, E, F
3. Explain the techniques used for portraiture and why they are effective. A, B, C, E, F
4. Understand lighting techniques and suit them to the subject. B, C, E, F
5. Understand the business and artistic issues of professional portraiture. B, D, E, F,
6. Create a portfolio of professional quality portraits. A, B, C, E, G

**Capital letters after Expected Student Learning Outcomes reference the course goals listed above.*

Evaluation:

- A. Testing Procedures: 0% of grade:
- B. Laboratory Expectations: 0% of grade.
- C. Field Work: 70% of grade:
 - 10 Homework Assignments-7% each. Students must turn in at least 70% of the assignments in order to pass the course.
- D. Other Evaluation Methods: 30% of grade
 - Final Portfolio Project 30%. A final portfolio must earn a passing grade to pass the course.
 - Students will participate in critiques, class discussions, demonstrate knowledge of technical procedures processing digital images, and maintain professional conduct throughout the class. Inadequate performance may result in a loss of 10% of the final grade.
- E. Grading Scale: (for assignments)
 - 18-20=A
 - 16-17=B+
 - 14-15=B
 - 12-13=C+
 - 10-11=C
 - 6-9=D
 - 0-5=F

Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which

the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. [Disability Services](http://www.pstcc.edu/sswd/) (<http://www.pstcc.edu/sswd/>) may be contacted via [email](#) or by visiting Alexander 130.