

Pellissippi State Community College
Master Syllabus

PHOTOGRAPHY PORTFOLIO
PHO 2890

Class Hours: 2.0
Laboratory Hours: 0.0

Credit Hours: 2.0
Date Revised: Spring 2017

Catalog Course Description

Students will produce a working portfolio of their own photography to be used to represent their work in the marketplace. Emphasis will be on selection of contents, materials, and professional presentation. This course is meant for students that have completed the majority of their photographic coursework and are approaching graduation.

Prerequisites

Permission of program coordinator

Corequisites

MDT 2998 and PHO 2810

Textbook(s) and Other Course Materials

- Textbook
 - none
- Equipment
 - External Hard Drive, 500 GB or higher
 - Epson Ultra Premium Luster Photo Paper (13"x19", 50 Sheets)

Week/Unit/Topic Basis: (Subject to Change)

1. Introduction to Class, Course Requirements.
2. Discuss fields of photography and portfolio issues.
3. Initial image collection, sorting and rating.
4. Discuss Portfolio Types.
5. Present image collections 1.
6. Present image collections 2.
7. Present image collections 3.
8. New image review.
9. New image review.
10. Discuss Print-Based portfolios.
11. Collection review.
12. Collection review.
13. Website construction and posting.
14. Portfolio preparation/Individual review.
15. Final Critique.

Course Goals

NOTE: Roman numerals after course objectives reference goals of the MDT program.

The course will

- A. Guide students in demonstrating proficiency with composition, lighting and camera techniques in their portfolio. (II, III, IV)
- B. Make students familiar with the different types of photography, portfolios, resumes and career opportunities. (II, V)
- C. Expand students' knowledge of the skills required of a professional photographer in various areas of interest. (I, II, III, IV, V, VI)
- D. Expand students' knowledge in the types of images necessary in genre-specific portfolios that will demonstrate skills required to obtain and complete professional assignments. (IV, VI)
- E. Help students recognize their strongest work to maximize the effective of their portfolios in demonstrating proficiency in photographic media. (IV, VI)

Expected Student Learning Outcomes

NOTE: Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

The student will

1. Demonstrate basic skills required by an entry-level photographer. A, B
2. Create a resume with references and cover letter. B
3. Create a photographic portfolio consisting of around 20 images. B, D, E
4. Know the skills and techniques required of a professional photographer in his or her area of interest. B, C, E
5. Critically evaluate his or her work to identify strongest images and recognize strengths and weaknesses in the body of work in order address deficiencies. E

Evaluation

Testing Procedures: 0% of grade:

Laboratory Expectations: 0% of grade.

Field Work: 20% of grade:

Other Evaluation Methods: 80% of grade

- Final Portfolio = 80%. A final portfolio must earn a passing grade to pass the course.
- Students will participate in critiques, class discussions, demonstrate knowledge of technical procedures processing digital images, and maintain professional conduct throughout the class. Participation, conduct, progress and attendance will affect final grade as determined by instructor.

Grading Scale: (for assignments)

- 4.00-3.75=A
- 3.25-3.74=B+
- 2.75-3.24=B
- 2.25-2.74=C+
- 1.50-2.24=C
- 0.50-1.49=D
- 0.00-0.49=F

Policies

Attendance Policy

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice

president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Academic Dishonesty

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Mississippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

Accommodations for Disabilities

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. [Disability Services](#) (<http://www.pstcc.edu/sswd/>) may be contacted via [Disability Services email](#) or by visiting Alexander 130.