

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

INDEPENDENT PHOTOGRAPHIC PROJECTS
PHO 2950

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0

Date Revised: Spring 2011

Catalog Course Description:

This course is carried out independently by the student after consultation with a photography advisor to specify the details of the project. The student will report to the advisor during the course of the project to verify progress.

Entry Level Standards:

Students must be able to read and write at the college level. Students shall have completed prior course work in the fundamentals related to the intended project. Guidelines will be individually negotiated for successful completion of this course, and a two-page written proposal must be submitted and approved by the instructor prior to the start of the course.

Prerequisites:

Permission of Program Coordinator

Corequisites:

none

Textbook(s) and Other Course Materials:

- Text- To be determined by Instructor.
- 2 Portable flash memory drives with 4 GB total storage each.
- 2 DVD-R

I. Week/Unit/Topic Basis: *(Subject to change)*

Week	Topic
1	Review proposal, discuss schedule for completion
2-13	Work on project. Meet with instructor to discuss progress.
14	Project review and critique. Discuss final revisions.
15	Final Project Submission

II. Course Goals*:

The course will:

- Enhance effective use of employing project management skills. I, IV, V
- Enhance effective use of industry workflow principles, design of program objectives, and program evaluations. IV, VI, VII
- Enhance effective use of applying accepted aesthetic conventions and related industry standards to completed work. I, II, IV

- D. Guide students toward developing a high degree of technical mastery. V
- E. Enhance effective use of willingness and ability to meet deadline requirements. I, II, IV
- F. Further student's progress in their intended career pursuits. I, II, III, IV, V, VI
- G. Help students critically evaluate one's own work. I, III, VI

**Roman numerals after course objectives reference goals of the Photography program.*

III. Expected Student Learning Outcomes*:

Students will be able to:

1. Identify and apply techniques leading to the establishment of high values in the finished photographic project. A, E, F
2. Demonstrate effective use of time and resources within deadline parameters, and an ability to meet project deadlines and milestones. B, F
3. Produce professional-quality work in the related field that will communicate the intended ideas in a compelling manner. B, C, D, F
4. Demonstrate ability critically assess one's own work and progress. C, D, G
5. Exhibit technical proficiency in the related medium or industry. B, C, F
6. Create a project of significant breadth and quality, demonstrating mastery in the chosen area based upon content and technique. B, C, F

** Capital letters after Expected Student Learning Outcomes reference the course goals listed above.*

IV. Evaluation:

A. Testing Procedures: N/A

B. Laboratory Expectations: N/A

C. Field Work: 40% of grade

Individual project submissions according to benchmarks determined by the instructor and student at the start of the course. Each submission is weighted equally.

D. Other Evaluation Methods: 60% of grade

- Project Proposal: 10% of grade
A two-page proposal must be submitted before the start of the course. Following a review meeting with the instructor, a revised Project Proposal must be submitted in order to further clarify project goals and deadlines. Both the student and instructor will sign Proposal to acknowledge understanding of the course requirements.
- Attendance and Participation: 20% of grade
Student must meet weekly with the instructor to present work, offer self-critique, show progress and adapt as needed.
- Final Project: 30% of grade
Student must present a cohesive body of work addressing the goals describe in the Project Proposal that demonstrates knowledge of technical & aesthetic issues, and professional standards.

E. Grading Scale:

4.00-3.75=A

3.25-3.74=B+

2.75-3.24=B
2.25-2.74=C+
1.50-2.24=C
0.50-1.49=D
0.00-0.49=F

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.

D. Other Policies:

There is a big difference between getting inspiration from or being influenced by others and stealing their intellectual property. Look at the work of other artists or media professionals for inspiration & reference, but create your own.