

**PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS**

**VOICE & SPEECH FOR THE STAGE
THEA 2280**

Class Hours: 3
Laboratory Hours: 0

Credit Hours: 3
Revised: Spring 2017

Catalog Course Description

Basic spoken voice and speech skills for the stage are taught. Vocal emphasis is on Fitzmaurice Voicework. Speech emphasis is on Knight-Thompson Speechwork and the International Phonetic Alphabet.

Prerequisites

None

Textbook(s) and Other Course Materials

Handouts/Printouts, Speaking with Skill by Dudley Knight

Week/Unit/Topic Basis

Week Topic

1. Introduction Alignment/Freeing Deconstructing Explained
2. Care and Maintenance of the Voice Touch of sound Fitz position
3. Fitz Positions Begin Knight/Thompson Work
4. More Deconstructing Obstruents/Omnish
5. Deconstructing Continue K/T work
6. Deconstructing Introduction to IPA
7. IPA continued Standing deconstructing poses
8. Continued Breath Work More IPA Working a Text
9. Restructuring explained
10. Developing vocal power IPA Drilling
11. IPA Drilling
12. Work on Sonnet
13. IPA Drilling
14. IPA Drilling & Quizzes
15. Final Quizzes/Performances

Course Goals

NOTE: Roman numerals after course objectives reference TBR's general education goals.

The course will

- A. Understand how the mechanism of the human voice operates. III
- B. Evaluate one's own strengths and weaknesses in both voice and speech production. I, III

- C. Understand the importance of the International Phonetic Alphabet in relation to speech production both for the Theatre and related fields. III, IV
- D. Comprehend the importance of voice and speech work to the contribution of a successful theatrical production. I, II, III, IV
- E. Understand how to protect the voice during extended periods of use. III

Expected Student Learning Outcomes

NOTE: Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

The student will

- 1. Read and Write (at a beginning level) in International Phonetic Alphabet. C
- 2. Understand and be on the path to correcting minor speech problems. A,B,C
- 3. Hear their own vocal regionalisms and alter them for performance. B,C, D
- 4. Prepare themselves for vocal performance using exercises learned in class. B, D,E
- 5. Utilize speech techniques which will enhance vocal performance. B, D

Evaluation

Testing Procedures

- A. Graded Performance Exercises 20% (2 Text exercises @ 10% each)
- B. Class Examinations/Quizzes 20% (6 IPA Quizzes (drop 2 lowest)
- C. Final Performance Projects 30% (2 Text pieces @ 15% each)
- D. Final IPA Test 20%
- E. Self-Evaluation Paper 10%

Laboratory Expectations

0% of grade

Field Work

0% of grade

Grading Scale

- 94 - 100 A
- 90-93 B+
- 84-89 B
- 80-83 C+
- 74-79 C
- 70-73 D
- 0 - 69 F

Policies

Attendance Policy

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present

for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Academic Dishonesty

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

Accommodations for Disabilities

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. [Disability Services](#) (<http://www.pstcc.edu/sswd/>) may be contacted via [Disability Services email](#) or by visiting Alexander 130.