

**PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS**

**SURVEY OF ART HISTORY I
ARTH 2010**

Class Hours: 3.0
Laboratory Hours: 0.0

Credit Hours: 3.0
Revised: Spring 2018

Catalog Course Description

Major movements in Western art, with emphasis on Europe from prehistory through the Middle Ages. Course provides an overview of the predominant artistic/architectural/cultural movements from the Paleolithic to the Early Christian/Byzantine period including Mesopotamia, Egypt, the Aegean, Greece, Etruscans and Rome.

Prerequisites/Corequisites

None

Textbook(s) and Other Course Materials

Kleiner, F. S. *Gardner's Art Through the Ages: A Global History*. Boston: Cengage Learning. Most current edition. Students may purchase the ebook or a printed textbook version as either the full text, Volume I, or Backpack Books A & B.

Week/Unit/Topic Basis

Week Topic

1. Introduction to course; text, policies, requirements; introduction to terminology; importance of the visual arts as a historical recorder of cultures, peoples, and times. Paleolithic, Mesolithic, Neolithic periods
2. Introduction to Near Eastern Cultures: Mesopotamia (Sumer, Akkad, Babylon)
3. Mesopotamia (Assyria); Persia, Introduction to Egypt (Early, Old Kingdom)
4. Egypt (Middle Kingdom, New Kingdom); Unit 1 Exam
5. Prehistoric Aegean (Cycladic, Minoan, Mycenaean)
6. Introduction to Ancient Greece (Archaic, Early Classical)
7. Ancient Greece (High/Late Classical)
8. Ancient Greece (Hellenistic); Unit 2 Exam
9. Etruscan, Introduction to Roman Empire (Republican)
10. Roman Empire (Early Empire)
11. Roman Empire (Late Empire); Late Antiquity; Byzantium
12. Unit 3 Exam; Early Medieval Europe (Hiberno-Saxon, Visigothic, Ottonian)
13. Romanesque Europe (France, Holy Roman Empire, Italy, England)
14. Gothic Europe (France, England, Holy Roman Empire)
15. Final Exam (Unit 4 Exam, non-cumulative)

Course Goals

Note: Roman numerals after course objectives reference TBR's general education goals

The course will:

- A. Help students gain a basic knowledge of the broad historical framework of the period from cave art through Early Christian and Byzantine styles and the attendant influences on the major art movements of that time. II 1, 2, 3, 4, 5, 6.
- B. Discuss the role of the visual arts as a creative historical recorder in the development of civilization. II. 2., 4.
- C. Require a basic understanding of the terms and techniques associated with art/architecture and in particular those specific innovations/techniques from Prehistory through Early Christian and Byzantine. II. 1., 4.
- D. Apply concepts in critically analyzing contemporary art and relationships of art to one's personal culture, environment, and time. II. 2., 4.
- E. Explore global/cultural diversity. II. 2, 5, 6, 8

Expected Student Learning Outcomes

Note: Letters after performance expectations reference the course objectives listed below.

Students will be able to:

1. Define basic terminology related to the visual arts and explain specific works in those terms. C
2. Relate major works and movements to their creators, to their culture, and to the historical context in which they lived A, B
3. Apply knowledge of terms and concepts to an artistic experience. C, D
4. Analyze works from the major movements covered by comparing and contrasting forms, styles, and ideas. A, B, C, D
5. Identify universal concerns represented/presented in visual art(s) and respond to multi-cultural diversity and accomplishments in discussion B, D
6. Infer correlations between historical context in which art is created and the subsequent type of art produced; its reflection of society, culture and time. A, B, D
7. Utilize art as a reference for decoding non-western cultures and as a reflection of one's culture and time. D
8. Recognize the place and power of the visual image as regards cultural trends, propaganda, marketing, and advertising. B, D
9. Apply criteria of judgment to selected visual works from each historical period in course content. C, D

Evaluation

Testing Procedures (70%)

Students will be given four broad-based, non-cumulative examinations during the semester. Exams will consist of some or all of the following elements:

- Slide Identification: artist, movement, time/date, medium, country and/or other special attributes
- Short answer questions
- Comparative essay questions (2 minimum) on broad based information

Laboratory Expectations (15%)

Students will participate in formal group activities/discussions during the semester based on the course content as outlined by individual instructor.

Field Work (15%)

During the semester, students are required to attend one visual art exhibition, event, and/or lecture. Students will write one research paper based on specifications outlined by the individual instructor. Additional assignments may be required by individual instructor.

Grading Scale

90 - 100	A
87 - 89	B+
80 - 86	B
77 - 79	C+
70 - 76	C
60 - 69	D
0 - 59	F

Policies

Attendance Policy

Students are expected to attend and participate in **all** scheduled class, laboratory, or clinical sessions. Absences result in missed learning opportunities, lower grades, and, in many cases, failure for the course. Prompt and regular attendance enhances the likelihood of student achievement while also instilling habits that will prepare graduates for success in the workplace.

Academic Dishonesty

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

Accommodations for disabilities

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. Disability Services may be contacted by sending email to disabilityservices@pstcc.edu, or by visiting Alexander 130. More information is available at [PSCC Disability Services](#).