

**PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS**

**SURVEY OF ART HISTORY II
ARTH 2020**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 3.0

Revised: Spring 2018

Catalog Course Description

Major movements in Western art, with emphasis on Europe from the 14th through the 17th century. The course provides an overview of the predominant artists, aesthetic intent, and techniques encountered in the Late Gothic (Proto-Renaissance), Early and High Renaissance, Mannerism, and the Baroque periods.

Prerequisites

None.

Textbook(s) and Other Course Materials

Kleiner, F. S. *Gardner's Art Through the Ages: A Global History*. Boston: Cengage Learning. Most current edition. Students may purchase the ebook or a printed textbook version as either the full text, Volume II, or Backpack Books D & E.

Week/Unit/Topic Basis

Week Topic

1. Introduction to course; text, policies, requirements; introduction to terminology; importance of the visual arts as a historical recorder of cultures, peoples, and times; Late Medieval
2. Renaissance in Quattrocento Italy
3. Renaissance in Cinquecento Italy
4. Renaissance and Mannerism; Unit 1 Exam
5. High Renaissance & Mannerism in Northern Europe; Baroque Art in Italy and Spain
6. Baroque Art in Italy and Spain
7. Baroque Art in Northern Europe
8. Unit 2 Exam; Rococo and Neoclassicism

9. Rococo and Neoclassicism; Romanticism, Realism, and Photography
10. Romanticism, Realism, and Photography; Impressionism
11. Post-Impressionism; Unit 3 Exam
12. Modernism 1900-1945
13. Modernism 1945-1980
14. Contemporary Art; Final Review
15. Final Exam (Unit 4 Exam, non-cumulative)

Course Goals

NOTE: Roman numerals after course objectives reference TBR's general education goals.

The course will

- A. Help students gain a basic knowledge of the broad historical framework and cultural influences which have impacted the progression of art from the Renaissance through the present. II. 1, 2, 3, 4, 5, 6
- B. Discuss the role of the visual arts as a creative historical recorder in the development of civilization. II. 2, 4
- C. Require a basic understanding of the terms and techniques associated with art/architecture and in particular those specific innovations/techniques from the Renaissance through the present. II. 1, 4
- D. Apply concepts in critically analyzing art and relationships of art to one's personal culture, environment, and time. II. 2, 4
- E. Explore global/cultural diversity. II. 2, 5, 6, 8

Expected Student Learning Outcomes

NOTE: Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

The student will

1. Define basic terminology related to the visual arts and explain specific works in those terms. C
2. Relate major works and movements to their creators, to their culture, and to the historical context in which they lived A, B. E
3. Apply knowledge of terms and concepts to an artistic experience. C, D

4. Analyze works from the major movements covered by comparing and contrasting forms, styles, and ideas. A, B, C, D
5. Identify universal concerns represented/presented in visual art(s) and respond to multi-cultural diversity and accomplishments in discussion B, D, E
6. Infer correlations between historical context in which art is created and the subsequent type of art produced; its reflection of society, culture and time. A, B, D, E
7. Utilize art as a reference for decoding non-western cultures and as a reflection of one's culture and time. D
8. Recognize the place and power of the visual image as regards cultural trends, propaganda, marketing, and advertising. B, D, E
9. Apply criteria of judgment to selected visual works from each historical period in course content. C, D

Evaluation

Testing Procedures (70%):

Students will be given four broad-based, non-cumulative examinations during the semester. Exams will consist of some or all of the following elements:

- Slide Identification: artist, movement, time/date, medium, country and/or other special attributes
- Short answer questions
- Comparative essay questions (2 minimum) on broad based information

Laboratory Expectations (10%):

Students will participate in two formal group activities/discussions (5% each) during the semester based on specific assignments geared to course content.

Field Work (15%):

During the semester, students are required to attend two visual art exhibitions, events, and/or lectures. Students will write two research papers based on specifications outlined by the individual instructor. Additional assignments may be required by individual instructor. Failure to complete both papers will result in an incomplete (I) for the course.

Other Evaluation Methods: N/A

Grading Scale

90 - 100 A
87 - 89 B+

80 - 86	B
77 - 79	C+
70 - 76	C
60 - 69	D
0 - 59	F

Policies

Attendance Policy

Students are expected to attend and participate in **all** scheduled class, laboratory, or clinical sessions. Absences result in missed learning opportunities, lower grades, and, in many cases, failure for the course. Prompt and regular attendance enhances the likelihood of student achievement while also instilling habits that will prepare graduates for success in the workplace.

Academic Dishonesty

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Mississippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

Accommodations for Disabilities

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. [Disability Services](#)

(<http://www.pstcc.edu/sswd/>) may be contacted via [Disability Services email](#) or by visiting Alexander 130.