

**PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS**

**DRAWING II  
ARTP 1020**

**Class Hours:** 6.0

**Lab Hours:** 6.0

**Credit Hours:** 3.0

**Revised:** Fall 2016

**Catalog Course Description**

A continuation of the fundamental concepts of drawing with emphasis on composition, techniques and content.

**Prerequisite**

None

**Textbook(s) and Other Course Materials:**

None; suggested readings will be assigned

**Week/Unit/Topic Basis**

**Week Topic**

1. Introduction to course, materials, assignments and policies. Auto/Bio Still-life
2. Auto/Bio Boxes Still-life continued; Class critique
3. Object/Abstraction, Divided Picture Plane - charcoal and graphite
4. Object/Abstraction continued; class critique
5. Sustained Interior Composition, two and three point perspective - graphite, charcoal
6. Interior Drawing; class critique
7. Continuous Field Composition; denying the limitations of picture plane - open media
8. Continuous Field continued; class critique
9. Series of Opposites; divided picture plane - graphite, charcoal or conte
10. Series of Opposites continued; class critique
11. Micro/Macro Studies of organic object (visual research) - pen and ink/wash; Thematic transformation - open media
12. Thematic development - open media; class critique
13. Figure studies; components of anatomy
14. Figure studies; sustained compositions - conte, charcoal and graphite (open) Critique Portfolios due
15. Final Project: Self Portrait Myth and Allegory - mixed media due

**Course Goals**

Note: Roman numerals after course objectives reference TBR's general education goals.

This course will:

1. Exemplify the required mastery of basic drawing media. II.
2. Demonstrate the fundamentals of aesthetic criticism both in written and oral communication and applications to past and contemporary works. I.3, I.5, II.

3. Exhibit the essential knowledge of the elements and principals of design using a variety of media and content. II.
4. Cultivate the importance of developing personal content and style using critical and visual thinking skills. II.

### **Expectations for Student Performance**

Note: Letters after performance expectations reference the course goals listed below.

Upon successful completion of this course, the student should be able to:

1. Utilize correct technique and basic mastery of graphite, conte, chalk, charcoal, pen colored pencils. A
2. Develop skill in the use of media/techniques through traditional and experimental alone and in mixed combination. A
3. Verbalize and participate in class critiques. B
4. Develop a spatial/compositional rationale for the organization of their work. C
5. Work up images from both set and implied subjects. A, C, D
6. Create a series of personal and thematic images. B, C, D
7. Develop visual thinking. D
8. Speak critically on personal content and to justify same. B, D
9. Draw a connection between personal work and that of others to contemporary and past imagery. B, D

### **Evaluation**

#### **Testing Procedures**

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other student's work orally and in appropriate written form, using correct vocabulary, punctuation.

#### **Laboratory Expectations**

See Portfolio below C. Portfolio Requirement: 85% of grade

- 1 Bio/Still-life - Objects in confined box - graphite, charcoal, and conte 1
- Object/Abstraction Composition - graphite, charcoal and conte
- 1 Interior (sustained) Composition - graphite, charcoal and conte
- 1 Continuous Field Composition - open media
- 1 Color Continuous Field Composition - color media
- 1 Divided Plane/Opposites Composition - open media
- 3 Thematic/Organic Object Drawings - pen and ink/wash; charcoal, chalks or conte 3
- 3 Figure Compositions - mixed and open media
- 1 Final Drawing: 10% of Grade: 1 Full Size Self-Portrait - Mixed Media

#### **D. Outside Exhibition/Lectures: 10% of Grade**

During the semester students will be expected to take advantage of guest lectures, outside local exhibitions, and visiting artists to the class. Discussions that ensue along with critique discussions will be part of their participation grade breakdown.

#### **E. Grade Breakdown**

- 10% - Participation in class discussion/critiques; verbal and written 75% -
- Completion of portfolio requirements
- 10% - Final Project

5% - Regular attendance

## **Policies**

### **Attendance Policy**

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

### **Academic Dishonesty**

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

### **Accommodations for disabilities**

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. Disability Services may be contacted by sending email to [disabilityservices@pstcc.edu](mailto:disabilityservices@pstcc.edu), or by visiting Alexander 130. More information is available at [PSCC Disability Services](http://www.pstcc.edu/sswd/) (<http://www.pstcc.edu/sswd/>).