

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS
BASIC PRINTMAKING
ARTP 1610

Class Hours: 0.0
Laboratory Hours: 6.0

Credit Hours: 3.0
Revised: Fall 2016

Catalog Description

An introductory survey of printmaking focusing on the basic fundamentals and techniques in relief printing, monoprints and collographs.

Prerequisites

None

Textbook(s) and Other Course Materials

No text required. Outside readings assigned; Supplemental information provided.

Week/Unit/Topic Basis

As an art studio course, problems are introduced in a sequential manner over a 15 week semester period. Work progresses based on degree of difficulty and student's ability to understand and master techniques as introduced. Periodic critiques are scheduled to assist in evaluation by both student and instructor.

Week Topic

1. Introduction to course, policies and requirements. Overview and history of printmaking.
2. Examples of prints shown, and demonstration.
3. Monoprint processes; types of paper, printing demonstration. Introduction of first projects
4. Monoprints continue; Press set-up - Critique; Matting and presentation
5. Introduction to Collographs, techniques, materials; Press set-up, hand printing
6. Collographs continue; Critique
7. Collographs continue; Critique
8. Introduction to relief printing linoleum block; press set-up; materials; tools
9. Introduction to relief printing linoleum block; press set-up; materials; tools
10. Linoleum relief continues; multiple colors; Critique
11. Linoleum relief continues; multiple colors; Critique
12. Introduction to relief printing wood blocks; press set-up/hand printing; tools
13. Introduction to relief printing wood blocks; press set-up/hand printing; tools
14. Relief printing wood blocks continues; multiple blocks; Final Critique
15. Relief printing wood blocks continues; multiple blocks; Final Critique

Course Goals

Note: Roman numerals after course objectives reference TBRs general education goals.

The course:

- A. Demonstrate the competency and knowledge of course terminology and nature of relief printmaking as pertains to techniques covered in course content, fine art print production, and presentation. II. 1, 2, 3, 4, 5
- B. Exhibit practical application and correct methodology for producing relief prints in various scales and multiple color. II. 1, 6
- C. Explain the significance of enhanced compositional, design and graphic skills. II
- D. Demonstrate a basic understanding of aesthetic criticism in verbal and written critiques. I. 1, 2, II. 1, 6

Expected Student Learning Outcomes

Note: Capital letters after Expected Student Learning Outcomes reference the course goals listed below.

The student will be able to:

1. Understand the concept of multiple image production via relief plate matrix. A, B
2. Know the history of relief print production; its initial function as illustration and contemporary position relative to other fine art mediums. A
3. Operate a press safely and effectively. B
4. Create a portfolio of exhibition quality prints; Artist's Proofs and Limited Edition. B
5. Experience color printing with single and multiple registration systems, thereby enhancing appreciation of multi-media color images encountered in daily life. B
6. Verbalize aesthetic criticism of personal work and the works of others consequent to in-class critiques. A, C
7. Profit from the shared effort of the class as a group by the production of an exchange portfolio, book, exhibition, or similar project selected by the class as a group. A, B, C

Evaluation

Testing Procedures

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students' work orally and in appropriate written form, using correct vocabulary, punctuation.

Laboratory Expectations

85% of grade

Portfolio Requirement

1. Edition of 5 prints from both the linoleum and wood block process
2. Large Black and White: Edition of 5 prints pulled from multiple process blocks.
3. Color Version of Black and white block: 2 Artist's Proof prints, different color versions.
4. Monoprints: Minimum of 5 images
5. Collograph: 1 black and white and 2 full color Artist's Proofs

6. Special Project: Exchange Portfolio, production of a book, class exhibition as decided by the class as a group.

Field Work

10% of grade

Participation in Class Critiques/Lectures/Outside Exhibitions

- A. Along with class critiques, students will be expected to take advantage of guest lectures, outside local exhibitions and visiting artists. Discussions that ensue will be part of their participation in grade breakdown.
- B. Participation is ranked as: high=A, average=C, unsatisfactory=F
- C. Other Evaluation Methods: 5% of grade
- D. Attendance will count for 5% of the final grade

Policies

Attendance Policy

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Academic Dishonesty

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

Accommodations for disabilities

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course.

Disability Services may be contacted by sending email to disabilityservices@pstcc.edu, or by visiting Alexander 130. More information is available at [PSCC Disability Services](http://www.pstcc.edu/sswd/) (<http://www.pstcc.edu/sswd/>).