

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

PAINTING II
ARTP 2140

Class Hours: 0.0

Credit Hours: 3.0

Laboratory Hours: 6.0

Revised: Spring 2017

Catalog Description

Continued exploration of the capacities of oil and acrylic painting on canvas. May be repeated, maximum of 6 credits.

Prerequisites

None

Textbook(s) and Other Course Materials

No text required. Outside readings assigned; Supplemental information provided.

Week/Unit/Topic Basis

As an art studio course, problems are introduced in a sequential manner over a 15 week semester period. Work progresses based on degree of difficulty and student's ability to understand and master techniques as introduced. Periodic critiques are scheduled to assist in evaluation by both student and instructor.

Week/Topic

1. Introduction to course, materials, requirements. Discussion on developing personal content, individual techniques; body of work
2. Personal explorations of individual series
3. Series Painting I
4. Series Painting I; still-life painting (out of class) assigned
5. Series Painting I critique; still-life painting critique
6. Series Painting II
7. Series Painting II
8. Series Painting II; critique
9. Series Painting III
10. Series Painting III
11. Series Painting III; critique
12. Series Painting IV; self-portrait painting (out of class) assigned
13. Series Painting IV; critique of self-portrait painting
14. Series Painting IV: Begin Final critiques and series justification
15. Final critiques continued; formal presentation of individual

Course Goals

NOTE: Roman numerals after course objectives reference TBR general education goals.

The course will

- A. Demonstrate a working knowledge of correct terminology as it applies to: techniques, materials and tools utilized in basic painting. II.1, 6
- B. Demonstrate a greater facility for practical application and experimental methodology in painting techniques and materials utilized in either oils and/or acrylic painting. II.1, 6
- C. Demonstrate an understanding of the elements of design and color theory as it applies to the medium of painting. II.1,2,3,6
- D. Demonstrate the ability to generate and develop personal content in a sustained series of images. II
- E. Demonstrate the ability to utilize critical thinking skills in the correlation between individual content and related historical and contemporary references through verbal and written communication. I.1,2,6,7 II. 1, 2, 3, 4,6

Expected Student Learning Outcomes

NOTE: *Expected Student Learning Outcomes are referenced to the course goals listed above.

The student will

- 1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other students' work. D. E.
- 2. Develop analytical and applied means for developing and transferring images for professional and applied use in the community. B. C.
- 3. Journal their personal feelings/reactions to the learning process in order to build a visual understanding and progress to professional and subsequent course work. E.
- 4. Do one or more of the following during the semester:
 - a. attend exhibitions of work in the area
 - b. attend lecture(s) by visiting professionals
 - c. participate in informal lectures/workshops in class with visiting artists.
- 5. Students will then participate in discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. E.
- 6. Demonstrate a basic command of painting techniques through both traditional and experimental application; alone and in mixed application. B
- 7. Select appropriate ground, brushes, medium and solvents for oil or acrylic paints. B
- 8. Build a stretcher, stretch canvas and prepare with gesso properly A, B
- 9. Develop a spatial/compositional rationale for the organization of their work C
- 10. Rebuilding the surface of a painting by means of altering and editing the paint and/or image. C,D
- 11. Apply the design principles for structuring the unity of 2-dimensional space and for analyzing the compositional structure itself. B, C
- 12. Development of work that is serial in nature. C, E
- 13. Verbalize and participate in class critiques using correct terminology. A, B, C, D, E

14. Formulate a basis for personal content and justify verbally in class critiques and written assignments. A, B, C, D, E

Evaluation

Testing Procedures

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students' work orally and in appropriate written form, using correct vocabulary and punctuation.

Outside Exhibitions / Lectures

During the semester students will be expected to take advantage of guest lecture, outside local exhibitions, and visiting artists to the class. Two outside papers detailing these events will be required.

Grade Breakdown: 10% - Participation in class discussion/critiques

5% - Attendance

5% - Outside papers (Local exhibition /lecture reviews)

10% - Outside small assigned paintings (still-life, self-portrait)

10% - Based on formal presentation and defense of personal content series

60% - Based of completeness and quality of paintings required (4 minimum)

Each painting will receive a letter grade: A=4, B=3, C=2, D=1, F=0. These are averaged to arrive at a letter grade for the 60%

Policies

Attendance Policy

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Academic Dishonesty

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Mississippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

Accommodations for disabilities

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. [Disability Services](http://www.pstcc.edu/sswd/) (<http://www.pstcc.edu/sswd/>) may be contacted via [email](#) or by visiting Alexander 130.