PELLISSIPPI STATE COMMUNITY COLLEGE MASTER SYLLABUS

ENGLISH COMPOSITION II
ENGL 1020

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Revised: Fall 2017

Catalog Course Description

Analytic writing based on the study of literature; study and practice of research writing.

Prerequisites

ENGL 1010

Textbook(s) and Other Course Materials


Week/Unit/Topic Basis

This is a suggested plan of assignments for the semester. Instructors should choose readings, prepare writing assignments, and provide their own schedule of assignments.

Week  Topic

1-2  Introduction to literature and to analysis of literature. Reading and analysis of short stories
3  Writing about short stories. Introduction to research. Essay 1
4-5  Reading and writing about short stories, cont. Continued work on research skills and the techniques of literary criticism
6  Essay 2 Mid-term Exam
7-10  Reading and writing about poetry Essay 3
11-14  Reading, viewing, and writing about drama. Collection of research for final essay. Essay 4
15  Final Exam

Course Goals

Note: Roman numerals after course goals reference TBR's general education goals.

The course will:
A. Guide students to employ the techniques and vocabulary of literary analysis in reading, discussing, and writing about short stories, poems, and plays. I.1, I.7, II.1

B. Foster student understanding of the power of literature to express universal and timeless human concerns as well as the culture, values, and conventions of its own time and place. II.1, II.2, II.3, II.4, II.6

C. Develop student ability to write clear, organized, sufficiently developed, and effective literary analyses on topics based on assigned readings. I.1, I.2, I.3, I.4, I.5, I.6, I.7

D. Facilitate students’ mastery of the incorporation and proper documentation of secondary research in their own writing. I.6, I.7

**Expected Student Learning Outcomes**

Note: Capital letters after Expected Student Learning Outcomes reference the course goals listed below.

The student will:

1. Identify, define, and be able to demonstrate an understanding of basic literary genres, terms, devices, forms, and conventions. A, C

2. Demonstrate an understanding of the elements of short fiction, such as plot structure, character, theme, setting, point of view, and tone. A, B, C

3. Demonstrate an understanding of the elements of poetry, such as form, figurative language, meter, persona, and tone. A, B, C

4. Demonstrate an understanding of the conventions, forms, and elements of drama. A, B, C

5. Write clear, well-organized, and sufficiently developed essays analyzing an aspect(s) of a work(s) of literature. These essays will demonstrate the knowledge gained about the elements of fiction, poetry, and drama. A, B, C, D

6. Compare and contrast two or more literary works by different authors and/or two or more works of differing genres. A, B, C, D

7. Make appropriate and effective use of primary and secondary sources as a way of developing his or her own ideas about the literature. A, C, D

8. Quote/paraphrase effectively from assigned readings when writing essays. C, D

9. Punctuate titles of short stories, poems, and plays correctly in written work. D

10. Demonstrate an ability to adhere to the rules of grammar, punctuation, and mechanics in formal written work. C

**Evaluation**

**Testing Procedures**

70-80% The final grade will be based on essays. Remaining percentage will be based on exams, quizzes, and other assignments as determined by instructor.

**Laboratory Expectations**

None
Field Work
None

Other Evaluation Methods
Students will be expected to participate in class discussions of the assigned readings and will keep all written work in a folder which will be submitted at the end of the semester.

Policies

Attendance Policy
Students are expected to attend and participate in all scheduled class, laboratory, or clinical sessions. Absences result in missed learning opportunities, lower grades, and, in many cases, failure for the course. Prompt and regular attendance enhances the likelihood of student achievement while also instilling habits that will prepare graduates for success in the workplace. Financial Aid recipients are responsible for meeting attendance requirements for Institutional, State, and Federal Aid in order to maintain eligibility.

Academic Dishonesty
Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

Accommodations for disabilities
Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. Disability Services may be contacted by sending email to disabilityservices@pstcc.edu, or by visiting Alexander 130. More information is available from the Disability Services website, (http://www.pstcc.edu/sswd/)
Other Policies

Correction and Return of Essay Assignments

Essays will be marked with symbols from the *Little Brown Essential Handbook* and with instructor comments. Students are required to make all corrections according to instructor's directions before the grade on an essay is final. Essays, revisions, and corrections will be kept in a folder throughout the semester and collected by the instructor at the end of the semester. The English Department does not return student folders. Students who wish to retain copies of essays should make photocopies.