PELLISSIPPI STATE COMMUNITY COLLEGE MASTER SYLLABUS

APPALACHIAN LITERATURE:
ENGL 2150

Class Hours: 3.0 Credit Hours: 3.0
Laboratory Hours: 0.0 Revised: Fall 2017

Catalog Course Description

This survey course studies the development of Appalachian Literature through the 20th and 21st Century.

Prerequisites

ENGL 1020

Corequisites

None

Textbook(s) and Other Course Materials


Week/Unit/Topic Basis

Week Topic
1 Defining Appalachia
2 Jack Tales
3 Rural and Urban Appalachia
4 History of Coal
5 James Agee as Journalist
6 James Agee and A Death in the Family
7 James Agee and Film
8 Affrilachia
9 Shifting Identity in Appalachia
10 Ron Rash, Donald Ray Pollock
11 Crystal Wilkinson, Jacinda Townsend
12 Appalachian Poetry
13 Nikki Giovanni, Frank X. Walker
14 Maurice Manning, Jake Adam York
15 Final Exam Period
Course Goals

NOTE: Roman numerals after course objectives reference TBRs general education goals.

The course will
A. Foster the ability to respond thoughtfully to the expression of enduring human concerns. I.1, 5; II.1, 6
B. Develop the awareness to recognize the distinctive interpretations of experience offered by Appalachian writers throughout the 20th and 21st century. II.1, 2, 4, 5, 6
C. Enhance the students’ knowledge of imaginative literature and the critical approaches that clarify its nature and meaning. I.1; II.1, 2, 4, 6
D. Strengthen the skills introduced in Freshman Composition through writing, correcting, and revising papers and exams. I.1, 2, 3, 4, 5, 6; VII.3, 4, 5, 6

Expected Student Learning Outcomes

NOTE: Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

Students will
1. Recognize and discuss major themes and concerns of traditions and literature in Appalachian Literature (e.g. literature of folk traditions, literature of contemporary Appalachia). A, B, C
2. Identify and explain major themes and concerns of literature in Appalachia, including the relationship to cultural identity with industrial and historical developments (e.g. myths, tales, legends, literature of regional consciousness, narratives, and poetry). A, B, C
3. Identify and explain themes and concerns of groups existing before the Civil War who have been neglected in the traditional American literary canon (e.g. Native Americans, African-Americans, Hispanics, Latinx, women). A, B, C
4. Discuss the role of political events and institutions relating to works of Appalachian literature throughout the 20th century. A, B
5. Identify religious and ideological factors pertaining to the works of this period. A, B
6. Evaluate sociological and psychological factors found within the works of this period. A, B
7. Explain mythology and religion as they relate to the works of this period. A, B
8. Employ biographical information about Appalachian authors while analyzing the works by these authors. A, B
9. Demonstrate an understanding of the relations of the works to each other and to contextual factors. A, B, C
10. Write responses and analytical papers on appropriate topics related to the works studied. D

Evaluation

Testing Procedures

60% to 80% of the final grade will be based on quizzes and examinations, which will primarily consist of essay response. Approximately 20% to 40% of the grade will be based on projects such as papers and journals.
Laboratory Expectations

None

Field Work:

None

Other Evaluation Methods

Students are expected to participate in class discussions of assigned readings. The instructor may determine a percentage value depending on how other assignments are weighed.

Policies

Attendance

Students are expected to attend and participate in all scheduled class, laboratory, or clinical sessions. Absences result in missed learning opportunities, lower grades, and, in many cases, failure for the course. Prompt and regular attendance enhances the likelihood of student achievement while also instilling habits that will prepare graduates for success in the workplace. Financial Aid recipients are responsible for meeting attendance requirements for Institutional, State, and Federal Aid in order to maintain eligibility.

Academic Dishonesty

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

Accommodations for disabilities

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office.
Students must present a current accommodation plan from a staff member in Disability Services (DS) in order to receive accommodations in this course. Disability Services (www.pstcc.edu/sswd/) may be contacted via Disability Services email or by visiting Alexander 130.