PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS
INTERMEDIATE FRENCH II
FRE 2020

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Date Revised: Fall 00

Catalog Course Description:
An introduction to French literature and film and a review of conversation skills. Language laboratory required; listening and practice materials on tape.

Entry Level Standards:
Completion of developmental English and reading courses

Prerequisite:
French 2010 or equivalent

Textbook(s) and Other Reference Materials Basic to the Course:

I. Week/Unit/Topic Basis:

<table>
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<tr>
<th>Week</th>
<th>Topic</th>
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<tr>
<td>1</td>
<td>Surrealism; Jean Cocteau; Chapters 1-4: oral review of salutations, courteous expressions</td>
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<td>2</td>
<td>La Belle et la Bete and film's history; Chapters 5-6: oral review: introductions and personal descriptions; essay; test</td>
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<td>3</td>
<td>Medieval France; Chapters 7-9: oral review of ordering drinks, telling time, numbers, and finding one's way around a city</td>
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<td>4</td>
<td>Le Retour de Martin Guerre and film's history; Melusine; test</td>
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<td>5</td>
<td>Chapters 10-12: oral review of dates, seasons, communicating on the telephone and in the post office; oral exam</td>
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<td>6</td>
<td>Marcel Pagnol; Chapters 13-14: oral review on using bank services, reading bank documents, discussing money, asking and given directions, and reading a map</td>
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<td>7</td>
<td>La Gloire de mon Pere and film's setting; Chapters 15-16: oral review of communicating at an airport and at a train station</td>
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<td>8</td>
<td>Social structure in France; Chapters 17-18: oral communication at a travel agency</td>
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(planning a trip, renting a car), and at the service station (caring for a rented car)

9 Le Chateau de ma Mere and cultural aspects of film; essay due; Chapter 19: making reservations and registering at a hotel; reading a hotel bill; test

10 Chapter 20: oral review of vocabulary needed to shop for food; oral quiz

11 World War II in occupied France; Victor Hugo; novel Les Miserables

12 Les Miserables film; Jews in France during WWII; essay; test

13 Chapters 21-24: Oral review of conversation skills involved in making reservations, ordering, and paying for a meal in a restaurant; shopping for clothes and reading ads; describing an illness and consulting a physician; attending cultural activities such as films, plays, and exhibitions

14 Chapters 25-30: Oral practice in discussing various sports, talking about one's family, describing a house or apartment, answering questions about education in the United States, discussing occupations, and describing the weather

15 Review; test

16 Final Exam Period; Note: The examination schedule may be compressed for the video version of the course.

II. Course Objectives*:

A. Listening comprehension: understand French, spoken at a moderate conversational speed, within familiar contexts. VI

B. Speaking skills: produce the essential vocabulary needed to communicate in typical daily and travel situations. VI

C. Reading comprehension: read a variety of short conversations and exercises with comprehension VI

D. Writing skills: answer questions and write short essays using common verb tenses. VI

E. Cultural understanding: demonstrate an increased awareness of French attitudes, traditions, and characteristics, and the role that French history and literature play in forming these. I, II

*Roman numerals after course objectives reference goals of the Liberal Arts department.

III. Instructional Processes*:

Students will:

1. Use the French language in pair and group exercises to exchange information and express needs. Communication Outcome, Active Learning Strategies

2. Develop listening and speaking skills in real contexts through the use of the audio program. Communication Outcome, Cultural Diversity and Social Adaptation Outcome

3. Complete 90 written exercises involving everyday situations where language must be used to meet needs. Communication Outcome, Problem Solving and Decision Making Outcome, Transisitonal Strategies
4. Discuss differences between American culture and French culture, with some analysis of how culture is expressed through language. Cultural Diversity and Social Adaptation Outcome.


6. Compose and word process short essays in French on topics from the films, using a bilingual dictionary to enhance vocabulary. Technological Literacy Outcome, Cultural Diversity and Social Adaptation Outcome.

7. Practice elements of the work ethic by regularly attending class, being punctual, participating in class activities, and demonstrating good manners. Personal Development Outcome.

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Understand statements, directions, questions, and responses in French spoken at a slow to moderate conversational speed, particularly if strongly supported by the situational context. A

2. Differentiate between the polite and the familiar forms of spoken French. A

3. Combine the elements of learned material to ask questions or make statements in French. B

4. Understand facts and follow narration in moderately difficult written French. C

5. Meet limited, practical writing needs; can produce original short messages on very familiar topics. D

6. Write a short essay in French which is intelligible to a native speaker and reasonably correct. D

7. Discuss specific aspects of French culture such as class distinctions and how these differ from those of American culture. E

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

Testing Procedures (written/oral):
Test I = 15%
Test II = 15%
Test III = 15%
Test IV = 15%
FINAL = 30%

B. Laboratory Expectations:
Communicating in French (textbook and tape): Complete 90 exercises (3 per chapter) in textbook = 5%

C. Other Evaluation Methods:

Essays: Three 1/2 page double-spaced, typed essays in French = 5%

E. Grading Scale:

A = 93-100  
B = 85-92  
C = 77-84  
D = 70-77  
F = below 70

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty:

Plagiarism, cheating, and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct (up to and including dismissal from the College), the instructor has the authority to assign an F or a zero for the exercise or examination or to assign and F in the course.

C. Other Policies:

Students are expected to be present on Quiz days. Only one quiz will be made up (in the Testing Make-up Center) -- within one week from original test date.