

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE  
MASTER SYLLABUS

**CLASS PIANO II**  
**MUS 1620**

**Class Hours: 0.0**

**Credit Hours: 1.0**

**Laboratory Hours: 3.0**

**Date Revised: Spring  
99**

**Catalog Course Description:**

Continuation of MUS 1610

**Entry Level Standards:**

The student should display a sincere desire to perform at the piano on a level consistent with his/her background and potential.

**Prerequisite:**

MUS 1610

**Textbook(s) and Other Reference Materials Basic to the Course:**

Lancaster, E.L. and Renfrow, Kenon D., *Alfred's Group Piano for Adults, Book I* - most recent edition

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Review of basics, Major Scales, Triads of the key in Major
2	Review of basics, Major Scales, Triads of the key in Major
3	Chord Inversions
4	Chord Inversions
5	Dominant and Dominant Seventh Chords
6	Dominant and Dominant Seventh Chords
7	The Subdominant Chord
8	Review and Midterm exam
9	Primary Chords in Major Keys
10	Primary Chords in Major Keys
11	Primary Chords in Major Keys

12	Minor Scales
13	Triads of the Key in Minor
14	Seventh Chords
15	Review for Final Exam
16	Final Exam Period

## II. Course Objectives\*:

- A. Demonstrate a knowledge of playing the piano at a level consistent with the student' s background and potential. I, II, III, IV
- B. Evidence an understanding of music notation, the basic elements of music, and related terminology. III, IV
- C. Acquire an appreciation for quality piano performance and literature. I, II, III
- D. Experience the humanizing effect of music and examine its capacity for affecting personal development and self-expression. I, II, III
- E Apply a disciplined method of approach in the pursuit of long- term goals. II, IV

\*Roman numerals after course objectives reference goals of the Fine and Applied Arts department.

## III. Instructional Processes\*:

Students will:

1. Master appropriate repertoire and assigned technical materials, applying the skills developed in classes and in outside practice to actual musical performances. *Problem Solving and Decision Making, Active Learning Strategy, Transitional Strategy*
2. Interact with the instructor and classmates in evaluating technical skills and in discussing emotional content and personal reactions to the music being studied. *Communication Outcome, Personal Development Outcome, Active Learning Strategy*
3. Be involved in independent projects of preparing assigned repertoire, emphasizing the correlation between information covered in class and the observation of principles in actual practice. *Communication Outcome, Cultural Diversity and Social Adaptation, Active Learning Strategy, Transitional Strategy*
4. Keep a daily journal of practice time spent outside the studio and will, in conjunction with the teacher, continually monitor it as to quality and quantity of time spent in preparation for lessons. *Personal Development Outcome*

\*Strategies and outcomes listed after instructional processes reference Pellissippi State' s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

## IV. Expectations for Student Performance\*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate technical fluency in the performance of selected repertoire. A, B, C, D, E

2. Recognize artistic excellence in music heard at recitals and in portions of his/her own assigned music. C, D
3. Apply knowledge, terminology, and technical skills learned in class to actual performance. A, B
4. Plan and monitor the effectiveness of personal practice schedules. D, E
5. Recognize the emotional effect(s) of musical experiences. C, D
6. Evaluate strengths and weaknesses in piano performance. B, C
7. Enjoy the personal accomplishment of achieving a quality performance of selected repertoire pieces. C, D, E
8. Analyze works from piano literature by comparing and contrasting forms, styles, and ideas. B, C

\*Letters after performance expectations reference the course objectives listed above.

#### **V. Evaluation:**

##### A. Testing Procedures: 50% of grade

Students will be given a midterm examination, which determines 20% of the final grade. It will consist of the demonstration of practical keyboard skills and assigned repertoire and projects.

Students will be given a final examination, which determines 30% of the final grade. It will consist of the demonstration of practical keyboard skills and assigned repertoire and projects.

##### B. Laboratory Expectations: 50% of grade

Three hours of outside practice per week are a minimal requirement for this course. At each class during the semester the student is required to perform assigned projects, demonstrating improvement and mastery of concepts. The average of these performance experiences constitutes 50% of the total grade.

#### **VI. Policies:**

##### Attendance Policy:

REQUIRED! Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence.

College policy states that if a student misses more than 25% of regular class meetings, he will automatically receive a failing grade for the course. This applies to BOTH excused and unexcused absences.