

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

MUSICAL PRODUCTION
MUS 2100

Class Hours: 0.0

Credit Hours: 1.0

Laboratory Hours: 3.0

Date Revised: Fall 00

Catalog Course Description:

Practical experience in a laboratory (rehearsal) setting in developing performance techniques in Broadway and other contemporary music styles. Course will culminate with students actively participating in a main stage production.

Entry Level Standards:

Students will be admitted to this class on the basis of an audition and/or interview.

Prerequisites:

None

Textbook(s) and Other Reference Materials Basic to the Course:

Music for the specific Broadway or opera scene will be provided to each student as necessary.

I. Week/Unit/Topic Basis:

Week	Topic
1-2	Hold auditions/interviews; assign parts to specific students.
3-9	Rehearsals, initial blocking, and choreography.
10	Final rehearsals with staging and props. Music to be memorized.
11	Dress rehearsals.
12-14	Performances.
15	Turn in music; view video tape of performances to critique and learn from the experience.
16	Final Exam Period

II. Course Objectives*:

- A. Demonstrate proper techniques of vocal production, i.e. posture, vowel unification, phrasing. I.1, I.4, III.2
- B. Acquire and utilize knowledge of group dynamics, i.e. working as a team toward a common goal. III.1, III.2, III.3

- C. Develop and demonstrate an understanding of historical considerations for performance practices. I.1, I.4, IV.1
- D. Develop and demonstrate appropriate performance decorum in front of an audience. I.1, III.2, III.3
- E. Evidence an understanding of the basic elements of music and associated terminology important to the preparation of a choral score. I.1, I.4, III.1

*Roman numerals after course objectives reference goals of the University Parallel Program.

III. Instructional Processes*:

Students will:

1. Participate in group musical activities in order to develop the requisite skills needed for the performance of Broadway/opera style music. *Communication Outcome, Personal Development Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy, Transitional Strategy*
2. Interact with the director and other members of the cast in understanding selected repertoire and in performing it musically and effectively. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy*
3. Participate in structured class discussions dealing with the cultural implications of selected music. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy*

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Perform appropriate vocal exercises to warm up the voice prior to performance. A
2. Recognize and follow basic directions in musical scores, i.e. dynamic markings, repeat signs, tempo indications, etc. E
3. Apply proper performance practices for the literature being performed. C
4. Work as a member of a team toward presentation of a successful choral performance. A, B, C, D, E
5. Relate repertoire pieces to the appropriate culture and historical context. C, E
6. Perform in public with a choral group demonstrating poise and self-confidence. A, B, D, E
7. Apply techniques of vocal production, posture, and vowel placement to achieve a healthy, pleasant singing quality. A

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

Evaluation Procedures:

One hundred percent of the grade for this course is determined by attendance and participation in the classroom and in scheduled performances. Attendance will be graded as follows:

Class Absences:

- A: 3 or less
- B: 4-5 absences
- C: 6-7 absences
- D: 8-9 absences
- F: 10 or more

Class Tardies:

No penalty first three times; 1 point subtracted from final grade for each subsequent tardy.

VI. Policies:

A. Attendance Policy:

REQUIRED! Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course.

B. Other Policies:

The student is expected to:

- a. be at all rehearsals for which his part is scheduled to rehearse.
- b. Prepare musical and/or publicity assignments outside of class.