SPECIAL TOPICS IN MUSIC
MUS 2500

Class Hours: 3.0   **Credit Hours: 3.0**

Laboratory Hours: 0.0   **Date Revised: Fall 00**

Catalog Course Description:

The study and discussion of a selected topic with emphasis on technological advances and the application of computer-assisted concepts in music. Content will vary, as the course is a vehicle for classes of special interest developed to explore nontraditional topics within the college music curriculum.

Entry Level Standards:

Students must be able to read music, write at college level, and possess basic computer skills.

Prerequisite:

 Consent of instructor

Textbook(s) and Other Reference Materials Basic to the Course:

Texts and other related materials will vary according to specific course content.

I. Week/Unit/Topic Basis:

Week	Topic
1-14	Activities will vary according to course content, and may include, but not be limited to, discussion, hands-on experiences, trips, in-class experiments, audio-visuals, group projects, computer work, and/or a research project(s) related to content.
15	Final Projects
16	Final Exam Period

II. Course Objectives*:

A.   Develop an understanding and appreciation of specific topics in music through directed study and discussion. I.1, I.4, III.1

B.   Demonstrate critical participation within specific aspects of music. III.2

C.   Develop an understanding of the interrelationship between technological advances and the culture they enhance. III.2

*Roman numerals after course objectives reference goals of the University Parallel Program.

III. Instructional Processes*:

Students will:

1. Participate in group and individual activities in order to develop an understanding of the topic specific to the course. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Personal Development Outcome, Active Learning Strategy*

2. Participate in structured class discussions involving the chosen topic for the course and its cultural implications. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy*

3. Interact with the instructor and fellow class members in understanding the technological implications of the chosen topic. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Technological Literacy Outcome, Active Learning Strategy, Transitional Strategy*

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Articulate and support personal opinion with specific reference to the primary works/topics of the semester context. B

2. Demonstrate both verbally and in written format knowledge of the basic values which support the tradition of the culture(s) under consideration. A

3. Discuss the merits of distinctive performance practices specific to the context of practice covered in semester context . A, C

4. Study in depth one aspect of a musical concept. A, B

5. Demonstrate required skills related to a specific musical concept through performance at the completion of a project. A, B

6. Write insightful, appropriately developed answers to essay test questions concerning the works studied. B, C

7. Demonstrate basic ability to utilize appropriate software in preparing individual projects. C

8. Work in collaboration with other students to present a critical aspect of music related to course context. A, B, C

9. Evaluate based on semester context, the presentations of other students as to, style, technique, application of computer assisted concepts in relation to specific culture if applicable. A, B, C

10. Apply technology and/or draw critical inferences to other music concepts. A, B, C

11. Utilize correct vocabulary, both technical and music based in both written and verbal formats. A, B, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 45% of grade

The specific evaluation methods will vary according to the course content. However, attendance, participation in class activities, and demonstration of knowledge and/or skill through performance will be part of the evaluation process.

Evaluation skills: 5%
Students are expected to use correct vocabulary/terminology in the evaluation of peers and themselves regarding projects and presentations.
Demonstrated skill in technology related studies: 20%
Performance: 20%

B. Laboratory Expectations:

N/A

C. Field Work: 35% of grade

Individual project: 25%
Students will confer with instructor as to content of individual projects. Projects must be related to at least one aspect of specific course content. Students will present/perform projects as a final examination for the class.
Quizzes: 10%
Quizzes will be given periodically to assess the student's ability to grasp course concepts and vocabulary and/or to assess competency in computer related skills.

D. Other Evaluation Methods: 20% of grade

Attendance: 10%
Students must attend class; standard institutional attendance policy as noted in the catalog will be adhered to.
Class participation: 10%
Students are expected to verbally contribute to class discussion regarding assigned readings/computer solutions and utilization.

E. Grading Scale:

A   91 - 100
B   81 - 90
C   71 - 80
D   61 - 70
F   below 61

VI. Policies:

Attendance Policy:

REQUIRED! Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course.