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**Internationally acclaimed photographer Lois Greenfield to visit Pellissippi State**

Lois Greenfield's photographs have appeared in advertisements for clients such as AT&T, Disney, Hanes, Pepsi and Rolex. The dance performance, "Held," which was based on her photographs, toured the world for four years, bringing her images to life in venues such as the Sydney Opera House in Australia, Sadler's Wells in London and the Théâtre de la Ville in Paris. On Feb. 22, members of the community are invited to her presentation, "Lois Greenfield on Photography," at Pellissippi State Community College.

The free public forum, scheduled for 7 p.m., brings Greenfield to the Pellissippi State campus to share her reflections of more than 35 years as a professional photographer. Prior to the forum, Greenfield will visit Pellissippi State students during their classes to meet with them and discuss photography.

Greenfield, who began her career as a photojournalist, was drawn to the graphic potential of dance. Her unique approach to photographing the human form in motion has radically redefined the genre and influenced a generation of photographers. Greenfield's first best-selling book, "Breaking Bounds," was released in 1992 and was translated to French and Japanese. Her second monograph, "Airborne," is a 1998 celebration of bodies in flight. The photographer's work has been exhibited in galleries and museums around the world. Greenfield is currently working on a retrospective volume of her 35-year-career entitled, "Lois Greenfield – in Motion."

“Lois Greenfield on Photography” will be presented in the Goins Auditorium on the Pellissippi Campus, 10915 Hardin Valley Road. Ample free parking is available.

For additional information, call (865) 694-6400. To request accommodations for a disability, contact the executive director of Human Resources and Affirmative Action at (865) 694-6607 or [humanresources@pstcc.edu](mailto:humanresources@pstcc.edu).

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