

## MLA Style for Electronic Databases in Pellissippi State Library

The Pellissippi library offers many helpful databases for research purposes. However, it is sometimes difficult to know how to document them in your Works Cited. Several of them provide their own suggestions for documentation, but they do not follow MLA (Modern Language Association) style. Below are sample citations from several literary research databases following the MLA rules as described in the fifth edition of the *MLA Handbook for Writers of Research Papers*. In general, use this list to determine the order of the information.

### Author

Title of article (in quotation marks)

Original source of article (italicized or underlined)

Publication information for any print version

Page numbers in the original source

(For Discovering Collection, give original database and year)

Name of database (italicized or underlined)

Date of electronic publication (if given)

Name of subscription service

Pellissippi State Technical Community Coll. Lib.

Knoxville

Date of your access

URL of the subscription service's homepage in angle brackets

### Literature Resource Center

Sample MLA citations from article found in Literature Resource Center: (The first one is a journal article and the last one is an excerpt from a book.)

Loomis, C C. "Structure and Sympathy in James Joyce's 'The Dead'." *PMLA* 75:9 (Mar. 1960): 149-151. *Literature Resource Center*. The Gale Group. Pellissippi State Technical Community Coll. Lib., Knoxville. 24 Jan. 2001 <<http://www.galenet.com/servlet/LitRC/>>.

Findlay, Alison. "Hamlet: A Document in Madness." *New Essays on Hamlet*. Ed. Mark Thornton Burnett and John Manning. 1994: 189-203. Rpt. in *Shakespearean Criticism*. Vol. 35. *Literature Resource Center*. The Gale Group. Pellissippi State Technical Community Coll. Lib., Knoxville. 24 Jan. 2001 <<http://www.galenet.com/servlet/LitRC/>>.

\* Notice that the last entry has no publisher or city data for the original.

### Discovering Collection

Sample MLA citations for an article from the *Discovering Collection* database. The first one is a journal article that was previously in print.

Blythe, Hal, and Charles Sweet. "O'Connor's 'A Good Man is Hard To Find'." *The Explicator* 22 Sept. 1996: 49-51. Rpt. in *DISCovering Authors* (1999). *Discovering Collection*. The Gale Group. Pellissippi State Technical Community Coll. Lib., Knoxville. 24 Oct. 2001 <<http://www.galenet.com/servlet/DC/>>.

The following is an excerpt from a book:

Wright, Andrew H. "Heroines, Heroes, and Villains in 'Pride and Prejudice'." *Twentieth Century Interpretations of Pride and Prejudice: A Collection of Essays*. Ed. E. Rubenstein. Englewood Cliffs: Prentice-Hall, 1969. Rpt. in *DISCovering Authors* (2000). *Discovering Collection*. The Gale Group. Pellissippi State Technical Community Coll. Lib., Knoxville. 24 Oct. 2001 <<http://www.galenet.com/servlet/DC/>>.

The following information was never in print. It was written especially for the *Discovering Collection* and only appeared electronically:

"Ernest Hemingway." *EXPLORING Short Stories* (1998). Rpt. in *Discovering Collection*. The Gale Group. Pellissippi State Technical Community Coll. Lib., Knoxville. 24 Oct. 2001 <<http://www.galenet.com/servlet/DC>>.

### **InfoTrac**

Bottum, J. "The Pig-Man Cometh." *The Human Life Review* 27.1 (Win. 2001): 97. *Infotrac Expanded Academic ASAP*. Tennessee Electronic Library. Pellissippi State Technical Community Coll. Lib., Knoxville. 16 Oct. 2001 <<http://www.galegroup.com>>.

"Keeping the Barbarians Away from the Gate." *Business Week* 24 Sept. 2001: 56. *Infotrac Expanded Academic ASAP*. Tennessee Electronic Library. Pellissippi State Technical Community Coll. Lib., Knoxville. 16 Oct. 2001 <<http://www.galegroup.com>>.

### **SIRS**

Full-text article:

Frick, Robert. "Investing in Medical Miracles." *Kiplinger's Personal Finance* Feb. 1999: 80-87. *SIRS Researcher*. SIRS Knowledge Source. Pellissippi State Technical Community Coll. Lib., Knoxville. 10 Feb. 2000 <<http://www.sirs.com>>.

### **Masterplots 2000**

Grant, William E. "Absalom, Absalom!: Critical Evaluation." *MasterplotsComplete 2000*. CD-ROM. Hackensack: Salem, 2000.

O'Brien, George. "All That Fall." *MasterplotsComplete 2000*. CD-ROM. Hackensack: Salem, 2000.

## **More MLA Work Cited Entries**

### **Often Used Print Sources**

"Chopin, Kate." *Benet's Reader's Encyclopedia of American Literature*. Eds. George Perkins, Barbara Perkins, and Philip Leinger. New York: HarperCollins, 1997.

Wolff, Cynthia Griffin. "Kate Chopin and the Fiction of Limits: 'Desiree's Baby.'" *The Southern Literary Journal* 10.2 (1978): 123-133. Rpt. In *Short Story Criticism*. Vol. 8. Ed. Thomas Votteler. Detroit: Gale, 1991. 81-83.

Owens, E. Suzanne. "The Ghostly Double Behind the Wallpaper in Charlotte Perkins Gilman's 'The Yellow Wallpaper.'" *Haunting the House of Fiction: Feminist Perspective on Ghost Stories by American Women*. Eds. Lynette Carpenter and Wendy K. Kolmar. Knoxville: The University of Tennessee Press, 1991. 64-79. Rpt. In *Short Story Criticism*. Vol. 13. Ed. David Segal. Detroit: Gale, 1993. 170-175.

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